MUSIC - UNIVERSITY OF TORONTO
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Shostakovich, Dmitrii Dmitrievich
[Quartet, strings, no. 11, op.122]
Odinnadtsatyi kvartet

M
452
S556
op.122
S6

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

# ОДИННАДЦАТЫЙ КВАРТЕТ

# ELEVENTH QUARTET

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ПАРТИТУРА

SCORE

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 122

# ОДИННАДЦАТЫЙ КВАРТЕТ

# ELEVENTH QUARTET

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
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ПАРТИТУРА

SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1967 Moscow

Printed in Soviet Union

# ОТ РЕДАКЦИИ

Одиннадцатый квартет Д. Шостаковича (фа минор, ор. 122) состоит из семи небольших, контрастных по характеру, но тематически связанных частей, исполняющихся без перерыва (attacca). Особенностью формы квартета является соединение жанровых черт сонатного цикла и сюиты. Каждая часть имеет название: первая — «Вступление», вторая — «Скерцо», третья — «Речитатив», четвертая — «Этюд», пятая — «Юмореска», шестая — «Элегия», седьмая — «Заключение».

Эмоциональный диапазон квартета достаточно широк и при общем элегическом тоне охватывает драматические, интимно-лирические и шутливые («скерцозные») образы.

Квартет написан в начале 1966 года и посвящен памяти выдающегося музыканта, участника квартета имени Бетховена со дня его основания, композитора, профессора Московской консерватории Василия Петровича Ширинского.

Первое исполнение Одиннадцатого квартета состоялось в Ленинграде 28 мая 1966 года в Концертном зале имени Глинки. Исполнители — заслуженный коллектив РСФСР, Государственный квартет имени Бетховена в составе: Д. М. Цыганов (1-я скрипка), Н. Н. Забавников (2-я скрипка), Ф. С. Дружинин (альт) и С. П. Ширинский (виолончель). В Москве квартет прозвучал впервые 6 июня 1966 года в Малом зале Московской консерватории в том же исполнении.

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M
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S6

# EDITOR'S NOTE

Dmitry Shostakovich's Eleventh Quartet in F minor, Op. 122, consists of seven brief contrasting movements which at the same time show a thematic unity and are performed without a break. A structural feature of the Quartet is combination of the sonata and suite principles. The movements are entitled as follows: Introduction, Scherzo, Recitative, Study, Humoresque, Elegy and Conclusion.

The music explores a fairly wide range of emotions. It is predominantly elegiac, with dramatic, intimately lyrical and playful (scherzo-like) episodes.

Written early in 1966, the Quartet is dedicated to the memory of that outstanding musician (violinist and composer) Professor of the Moscow Conservatoire Vasily Shirinsky who was member of the Beethoven String Quartet since its foundation.

The Eleventh String Quartet was first performed at the Glinka Concert Hall in Leningrad on May 28, 1966, by the Beethoven String Quartet (D. Tsyganov, first violin, N. Zabavnikov, second violin, F. Druzhinin, viola, and S. Shirinsky, cello). Its Moscow premiere was given by the same performers at the Small Hall of the Conservatoire on June 6, 1966.

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*Посвящается памяти Василия Петровича Ширинского*
*Dedicated to the memory of Vasily Shirinsky*

# ОДИННАДЦАТЫЙ КВАРТЕТ

для двух скрипок, альта и виолончели

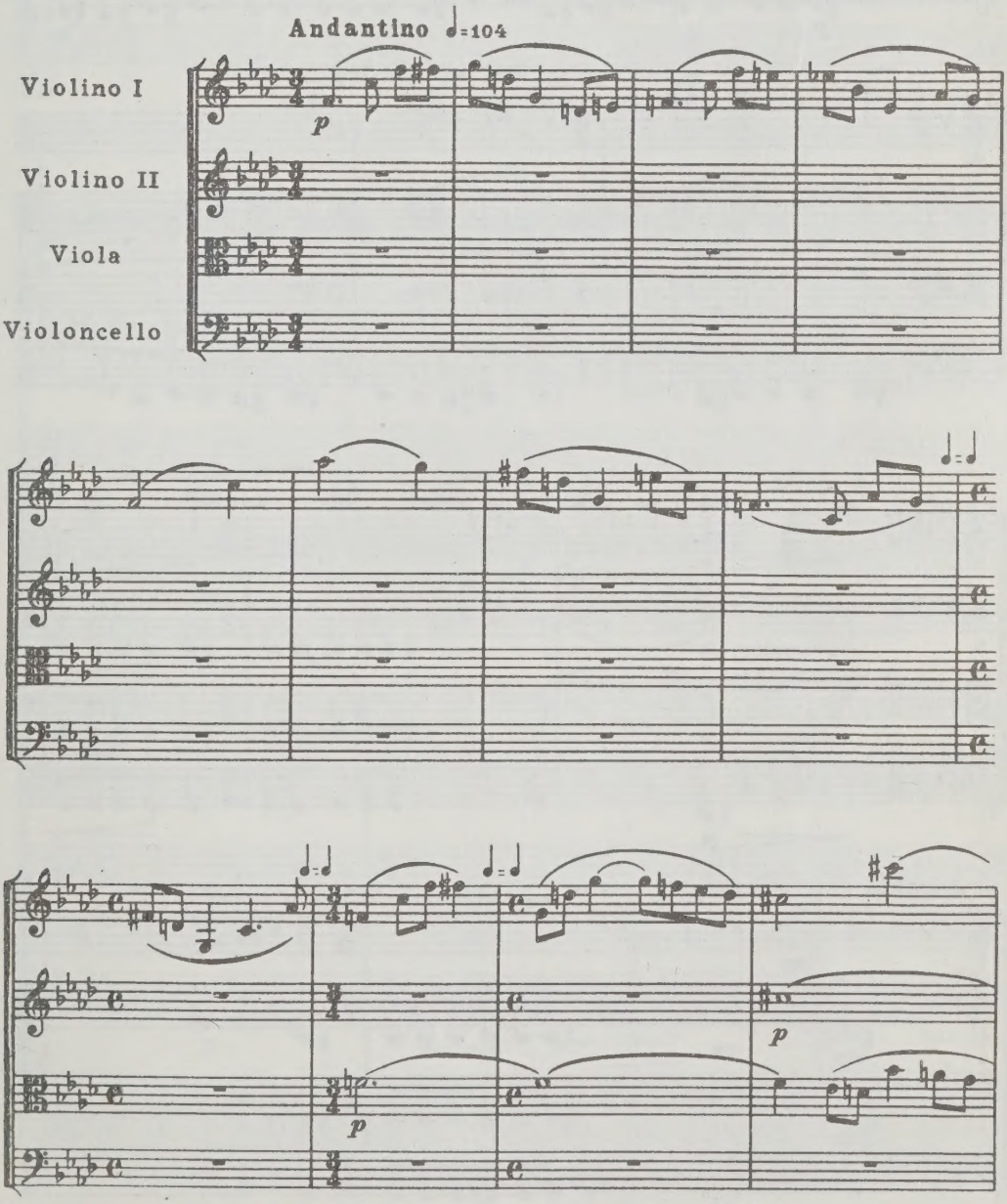
# ELEVENTH QUARTET

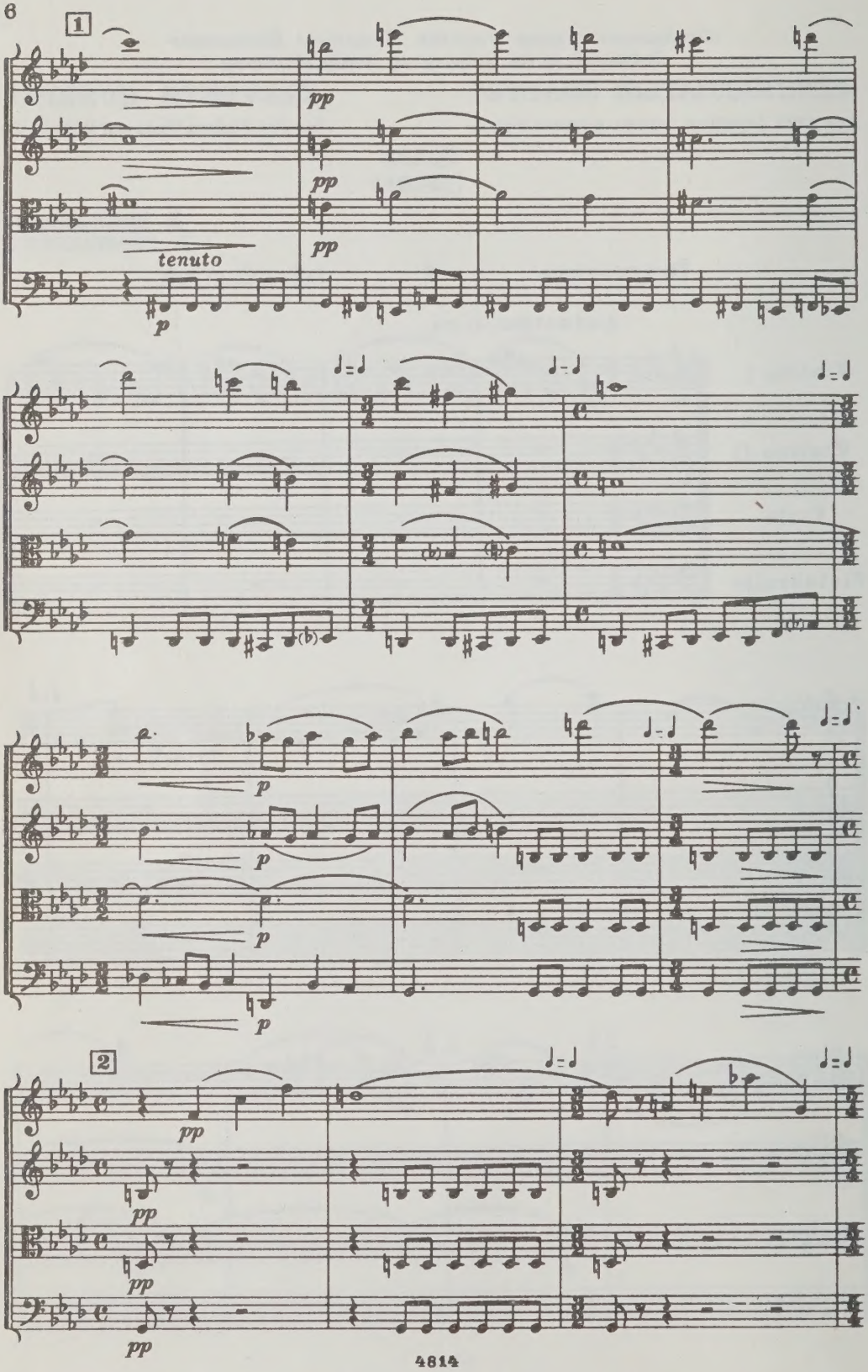
for two Violons, Viola and Violoncello

Op.122
(1966 г.)

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

## Вступление I Introduction

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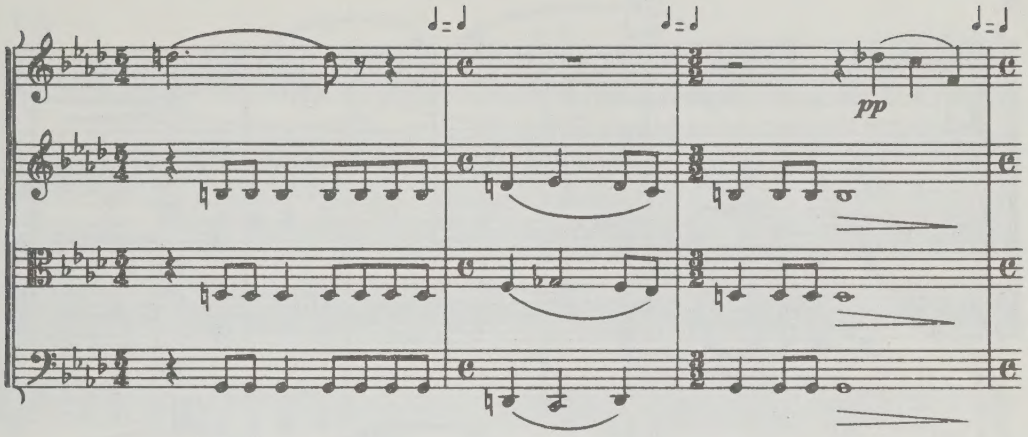
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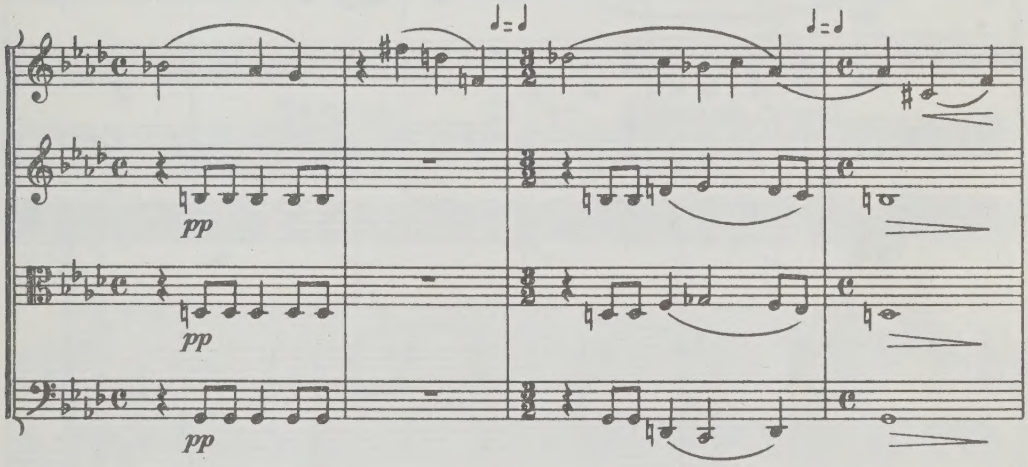
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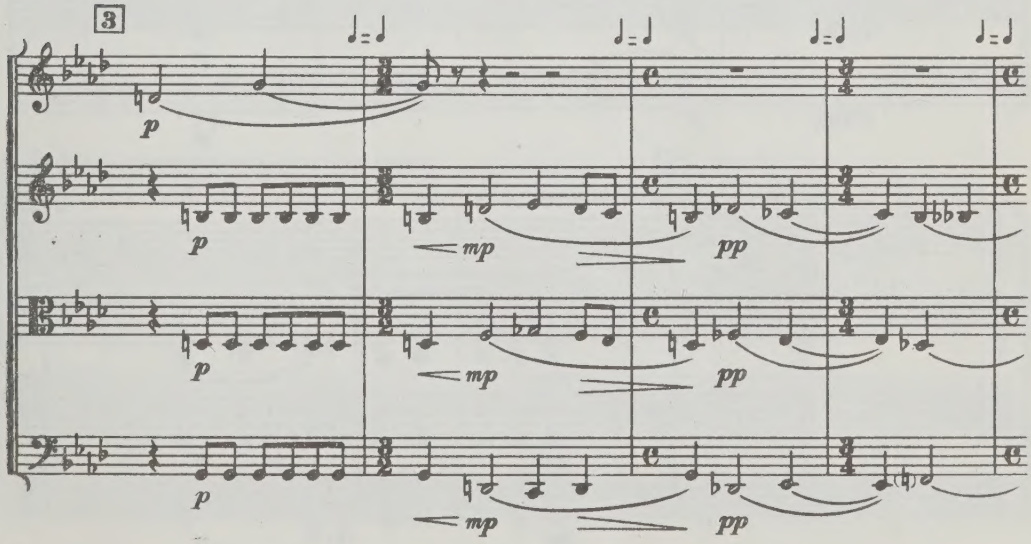
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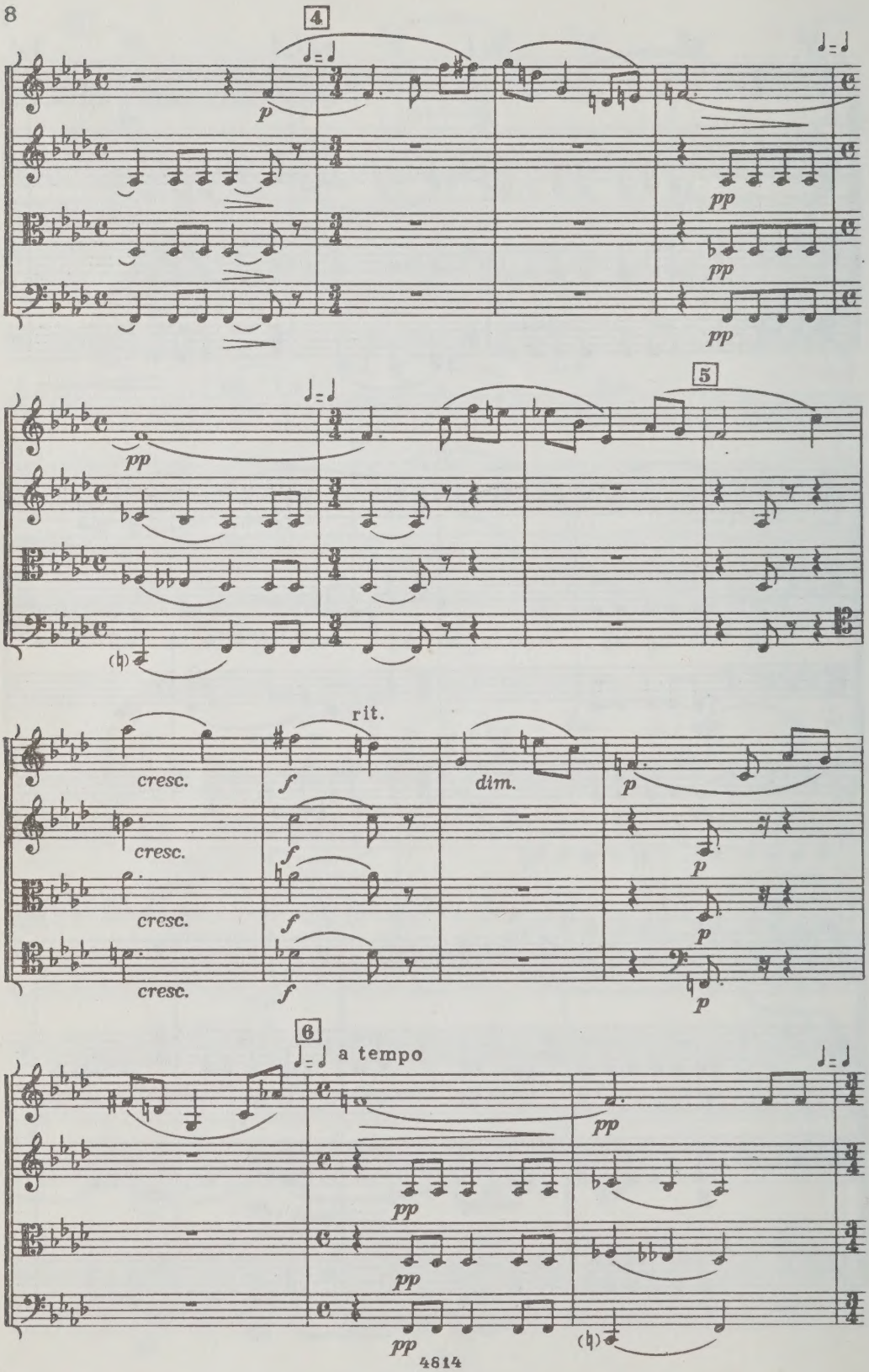
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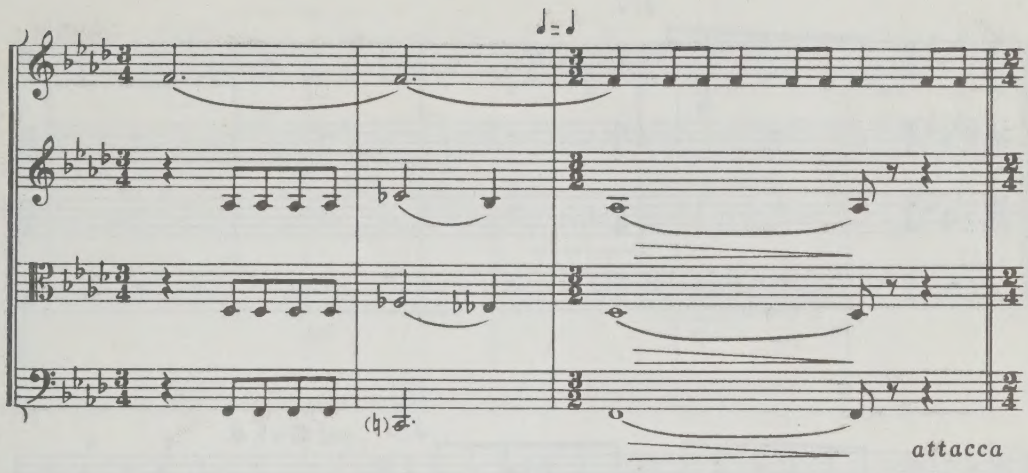


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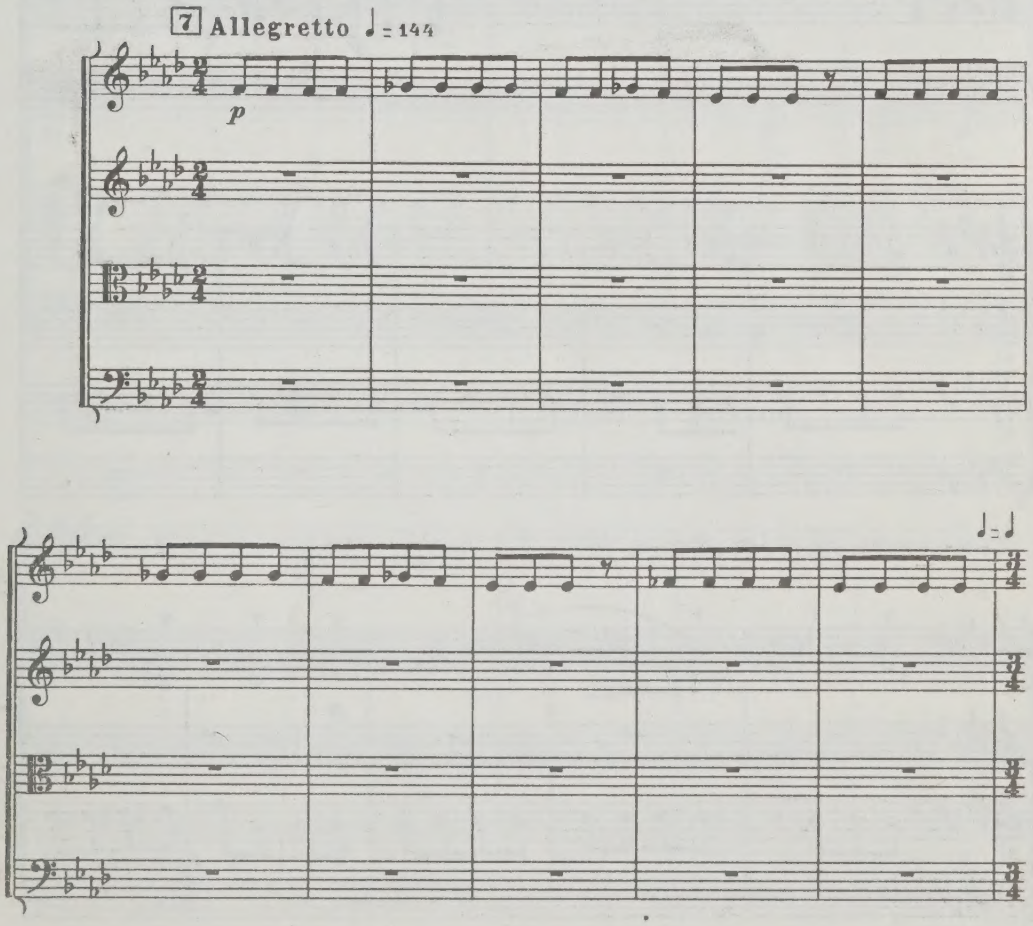

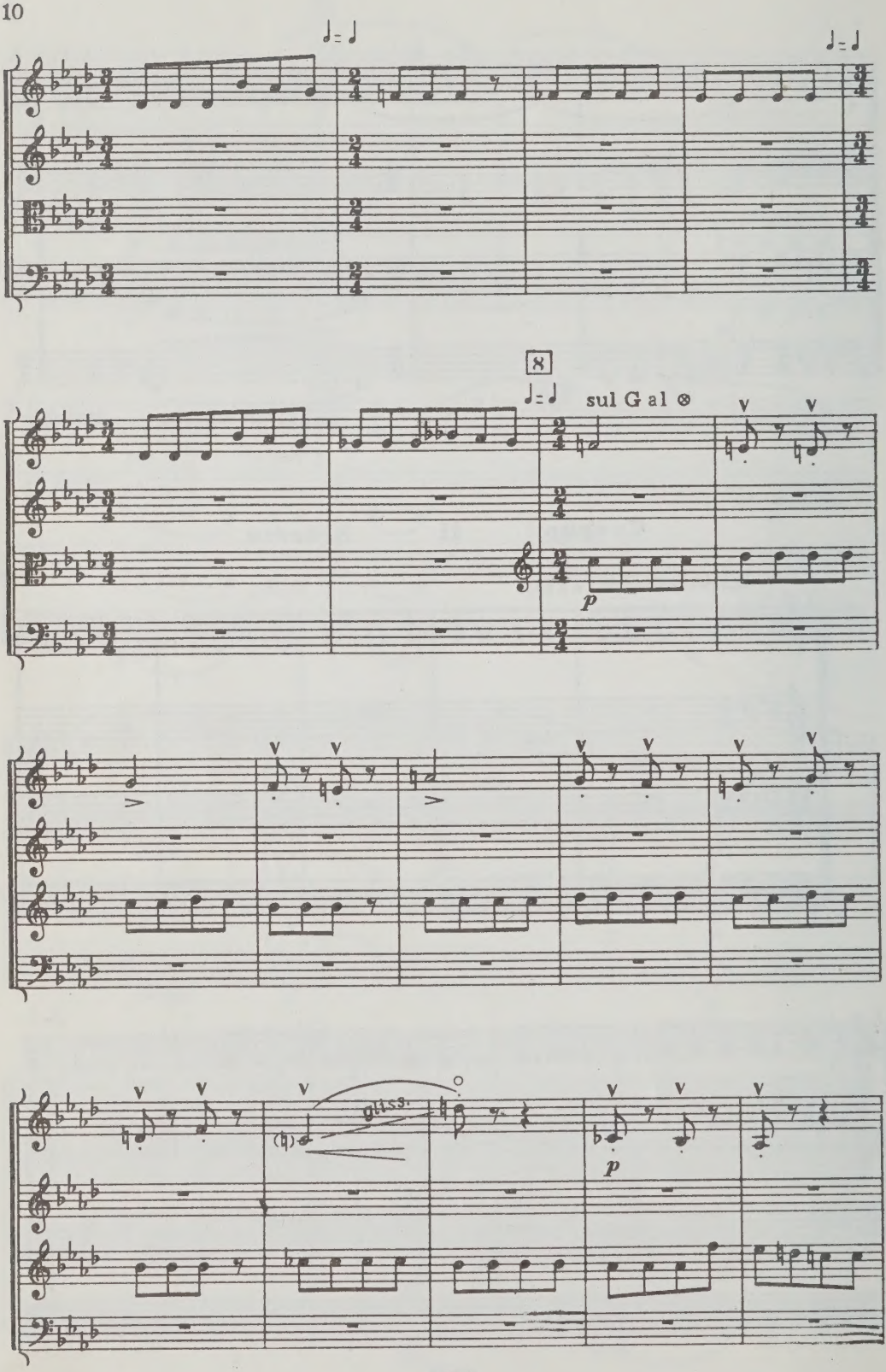
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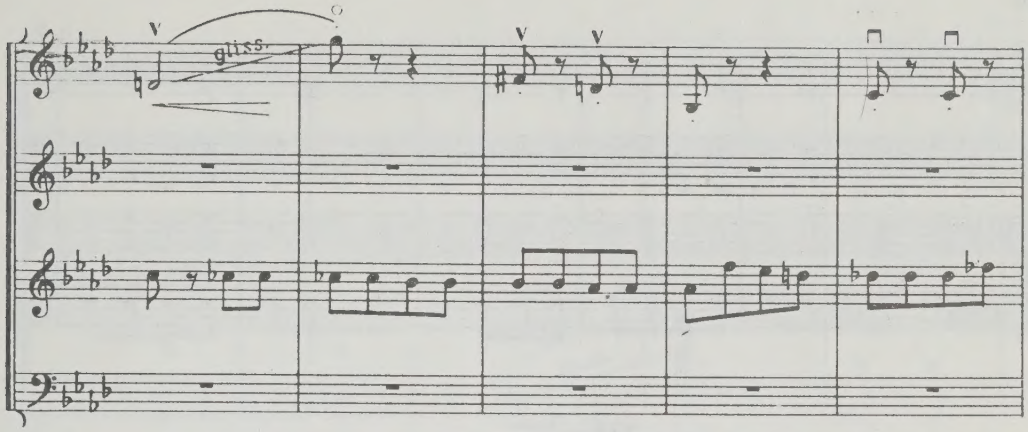
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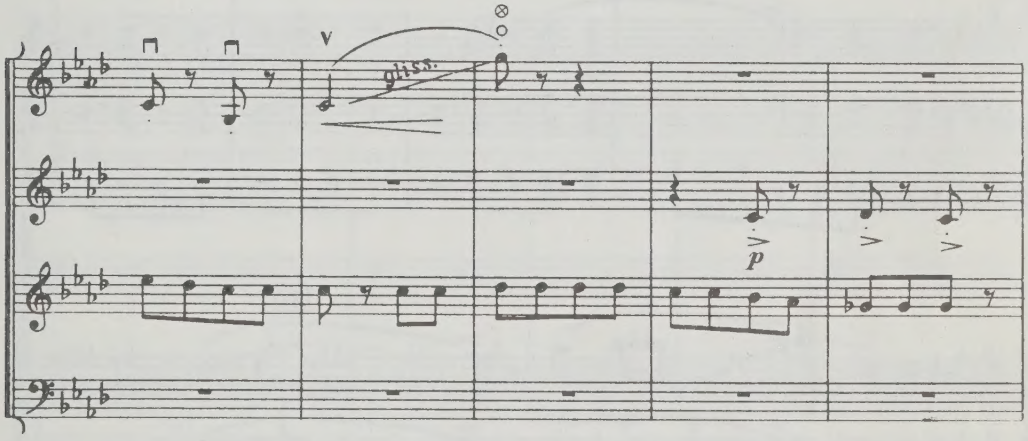
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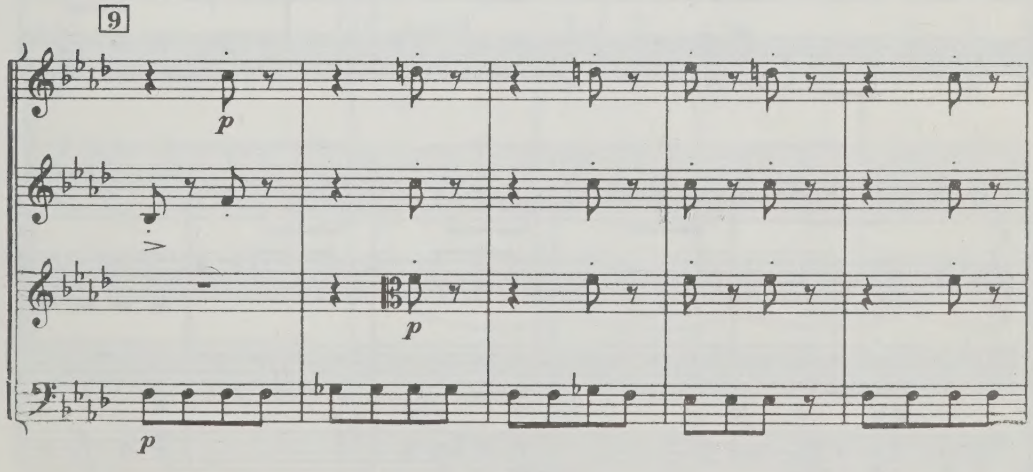
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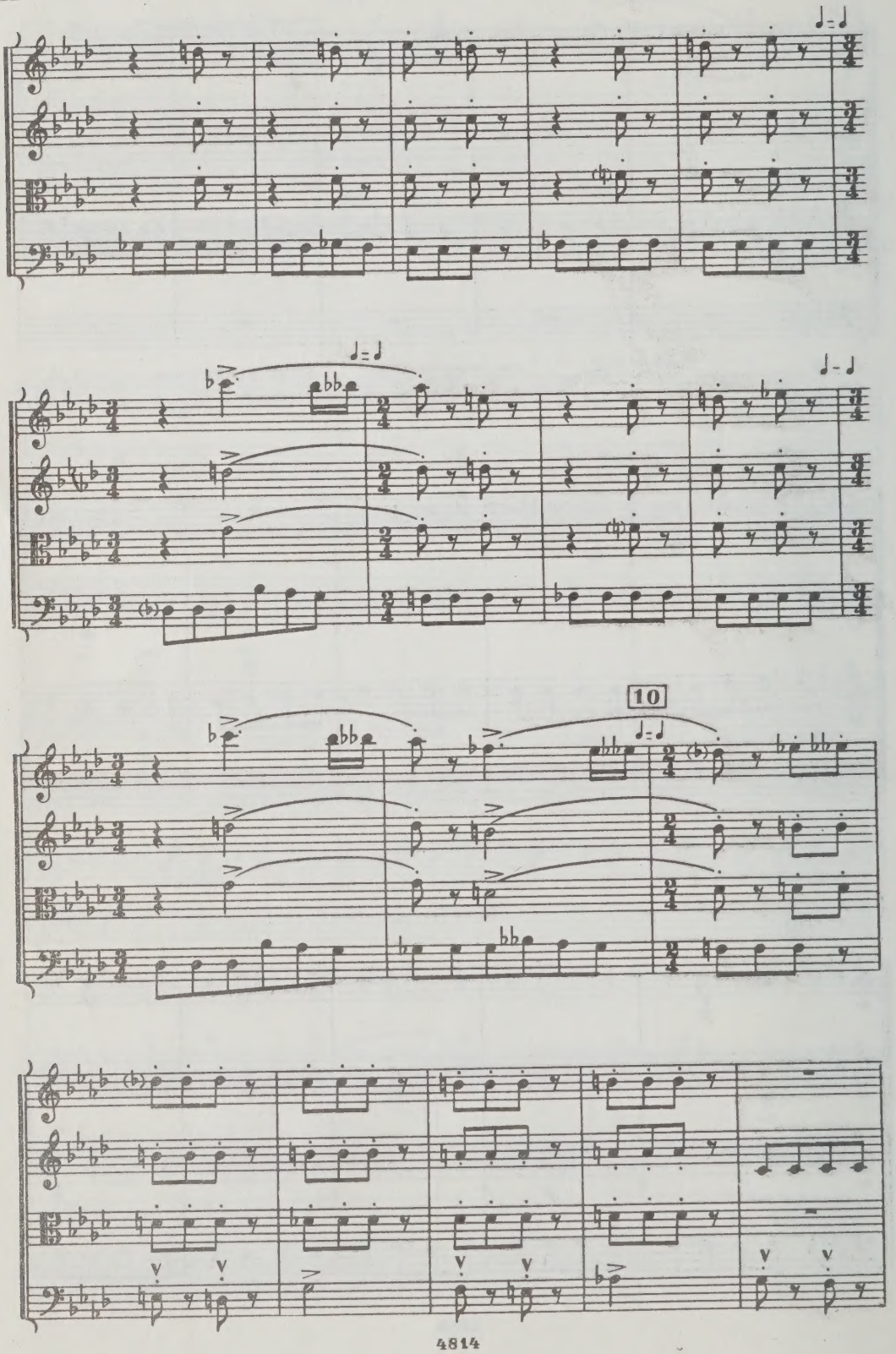
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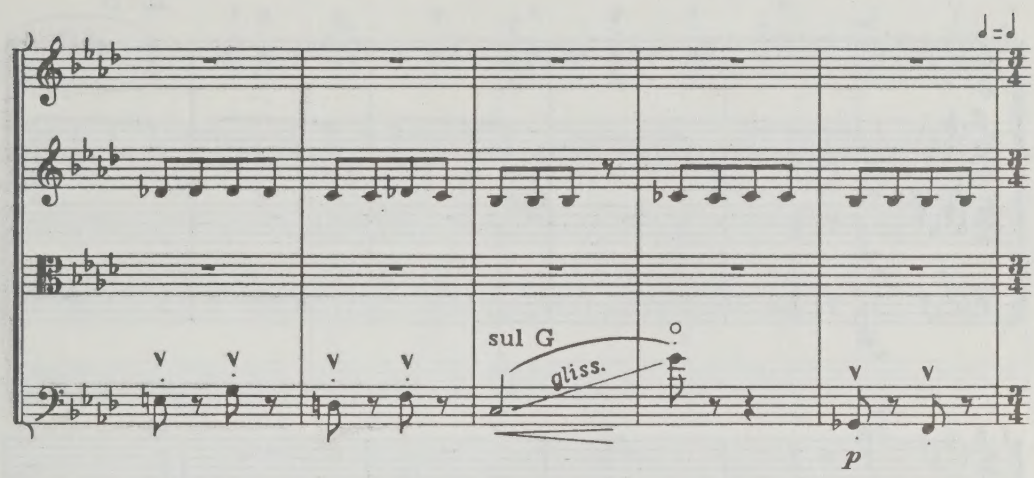
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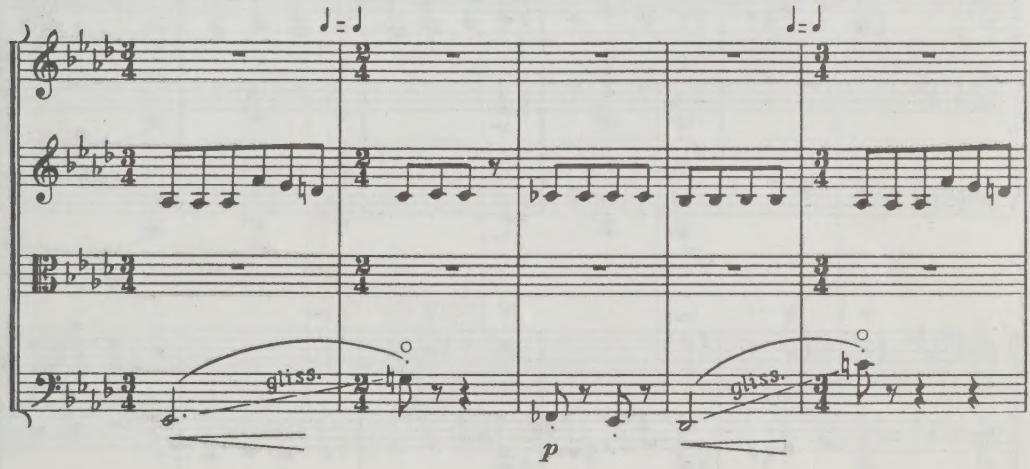
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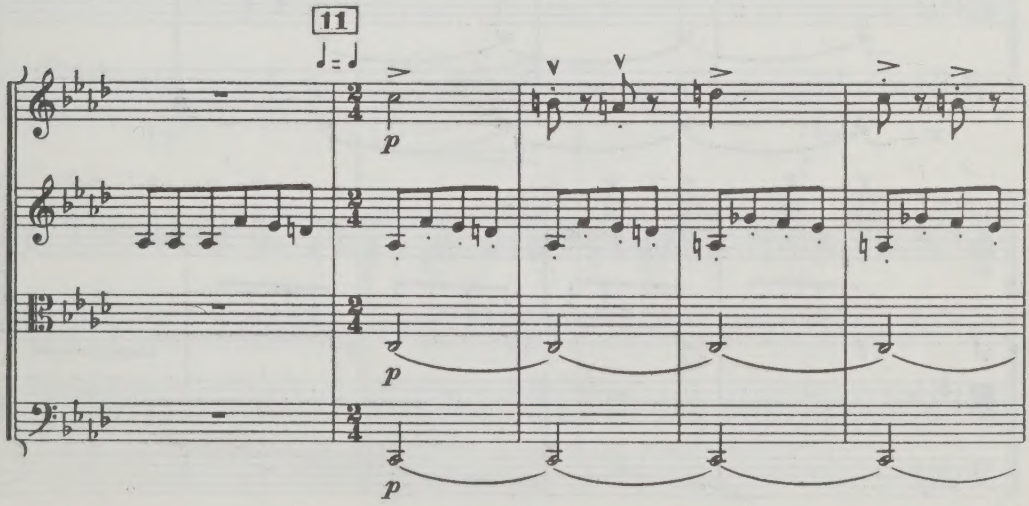
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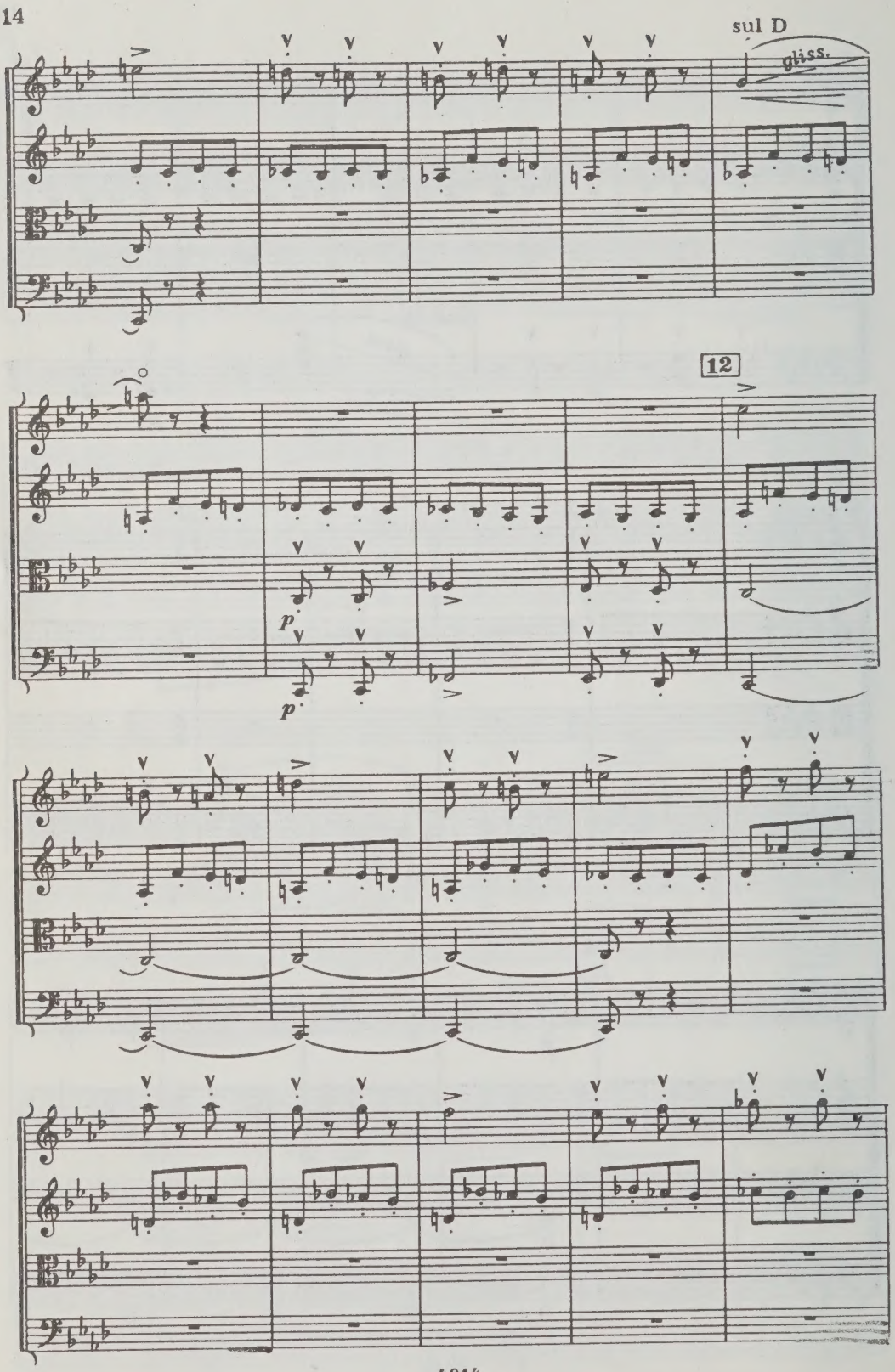
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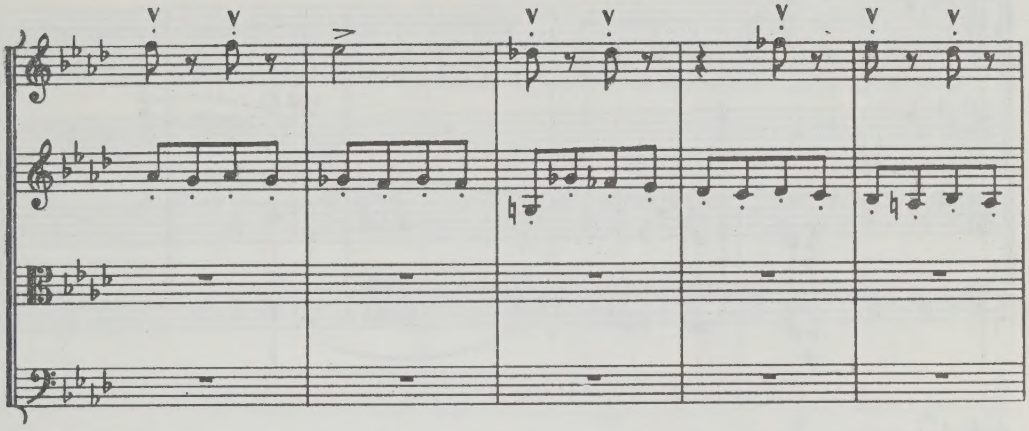

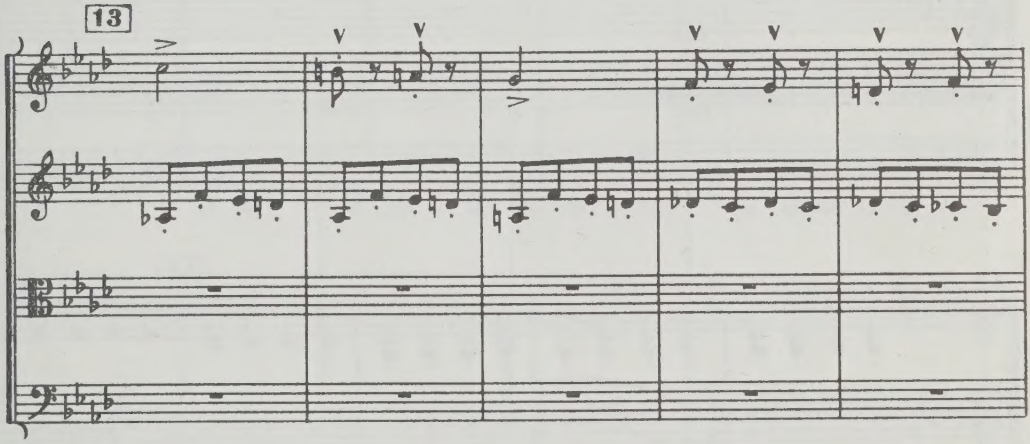
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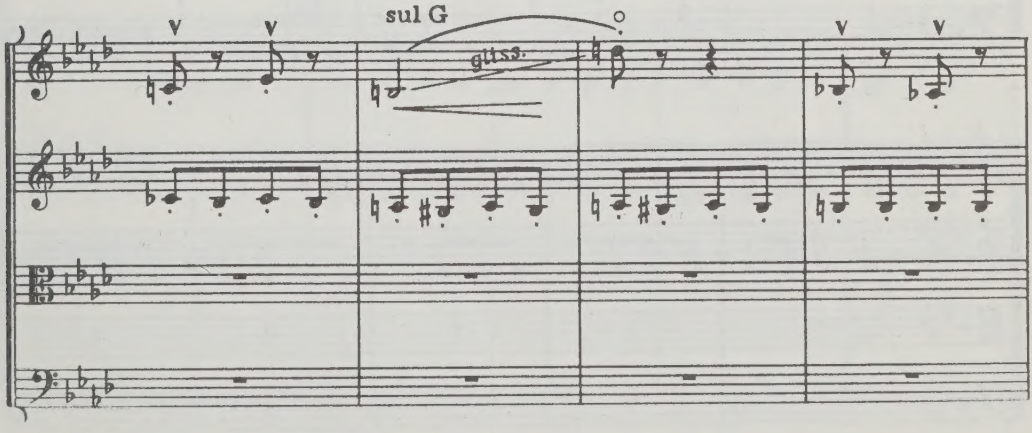
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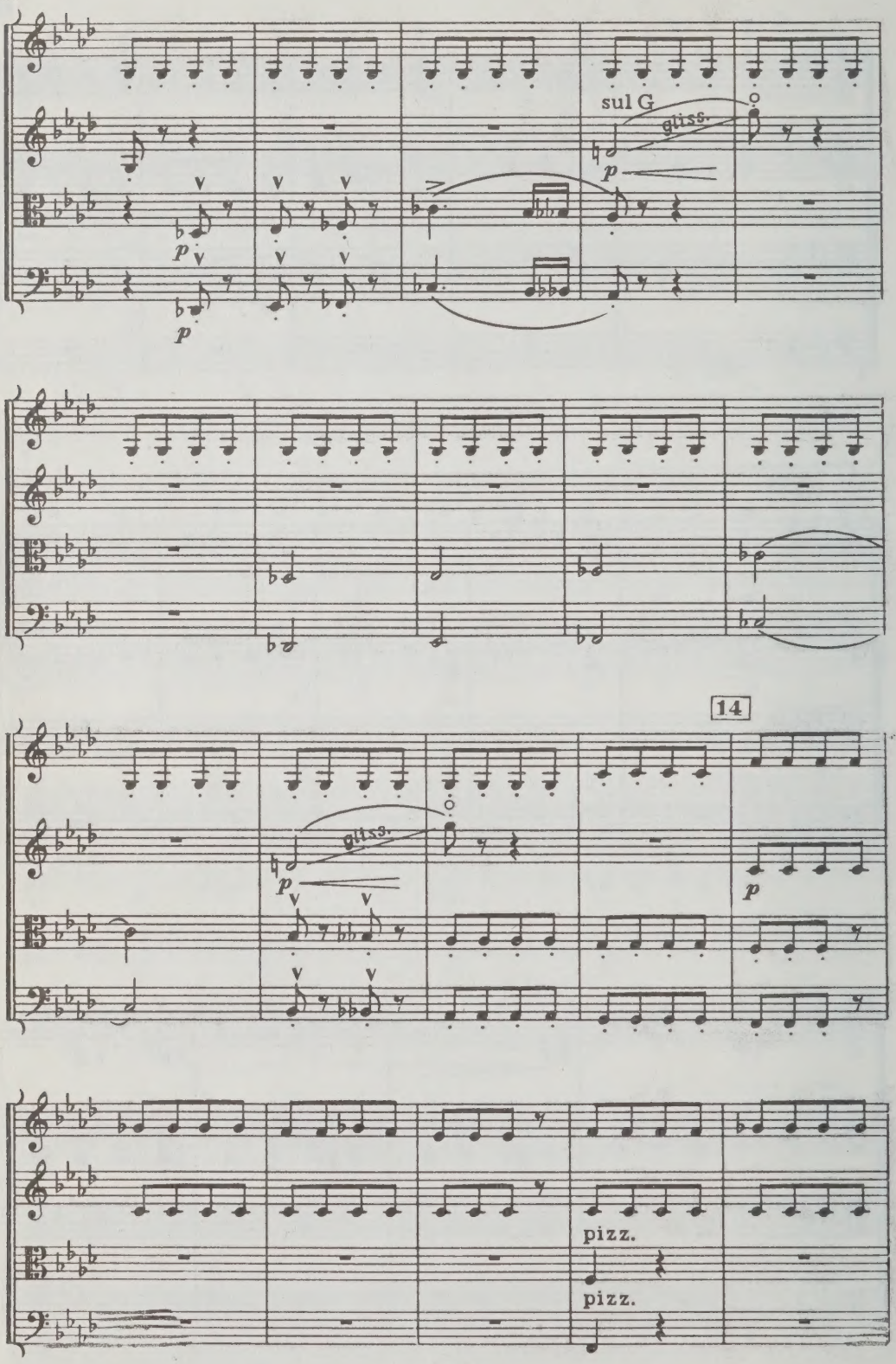
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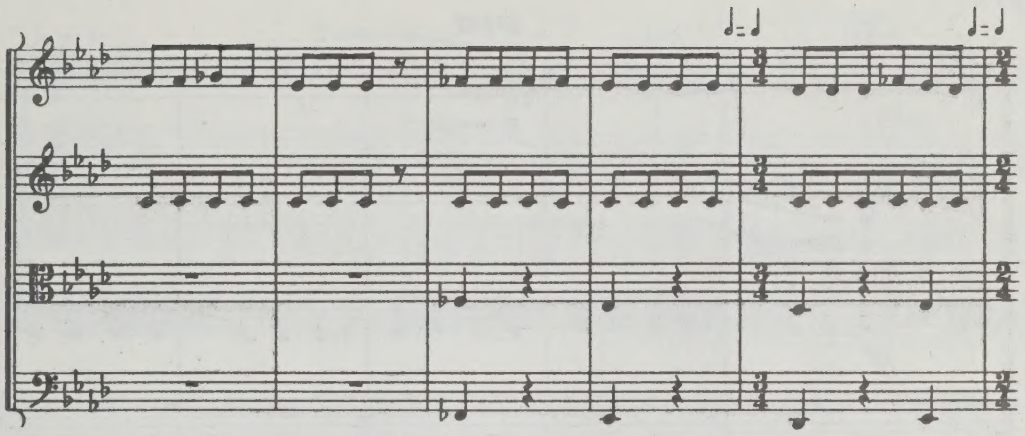

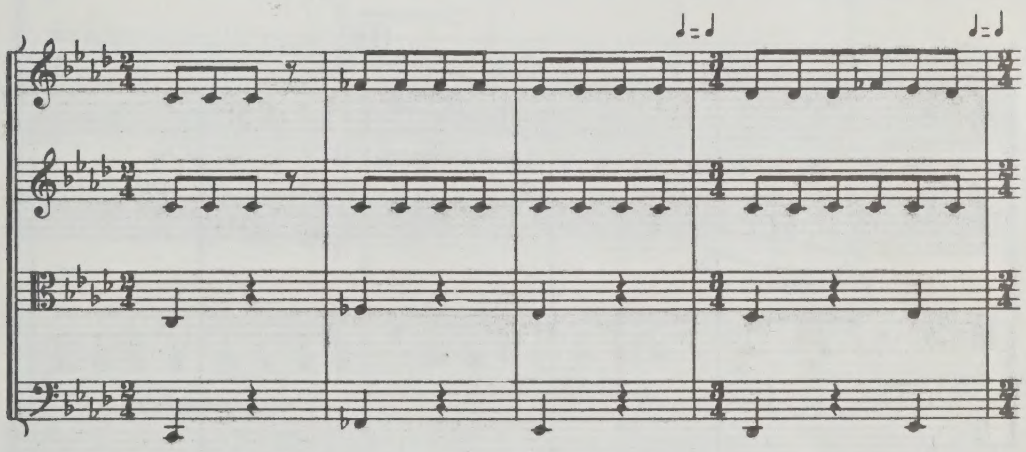

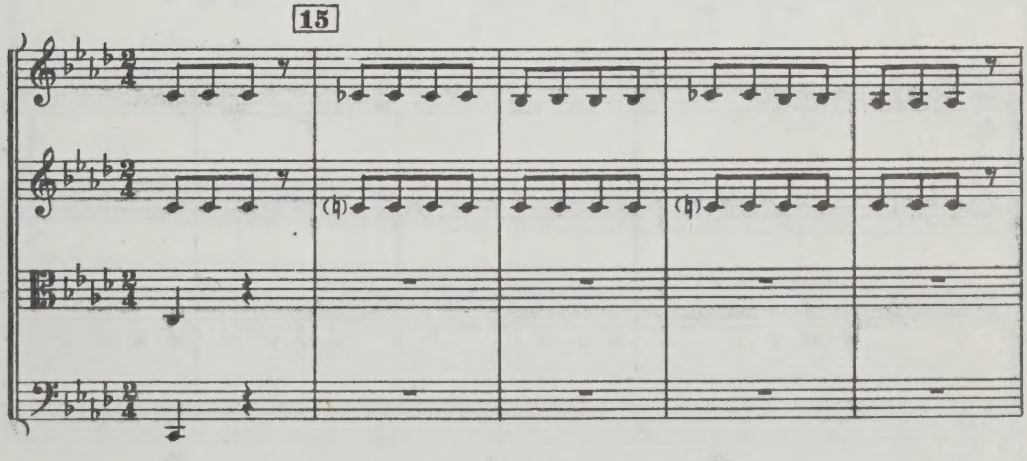
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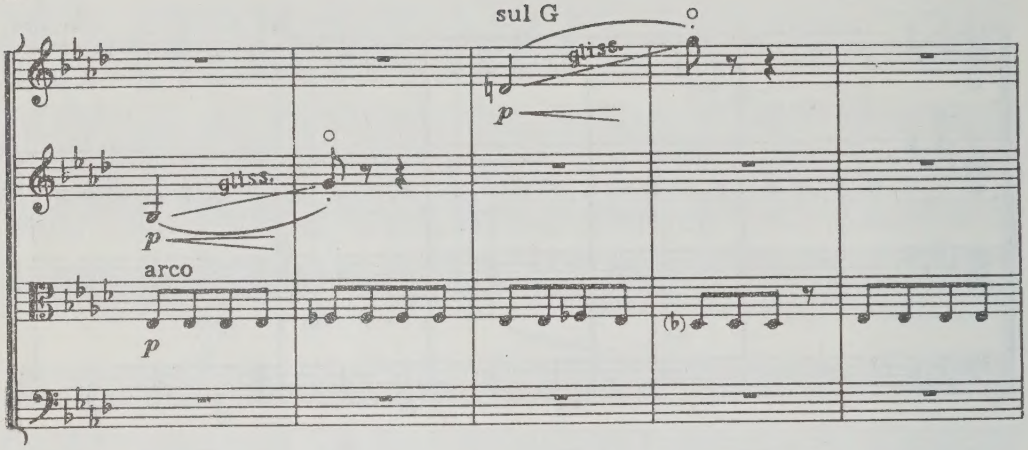
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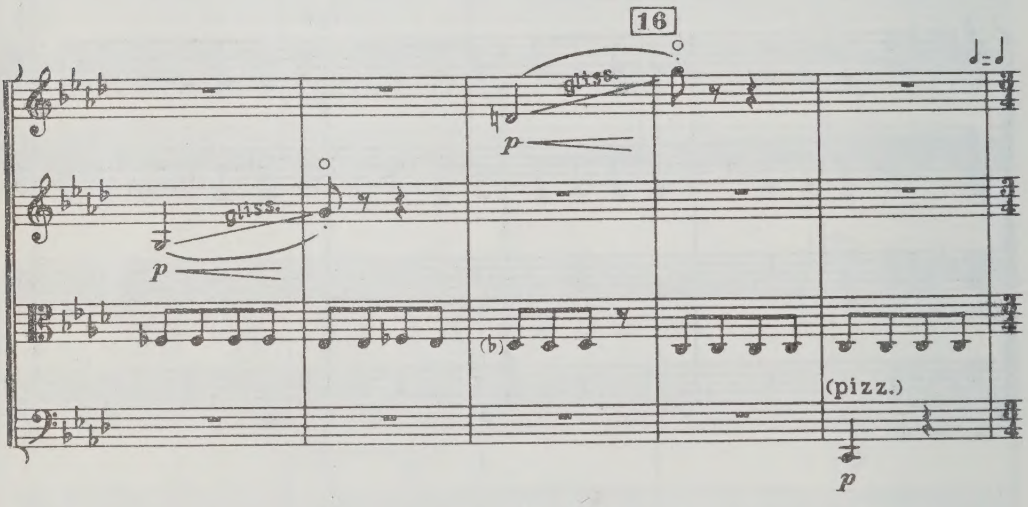
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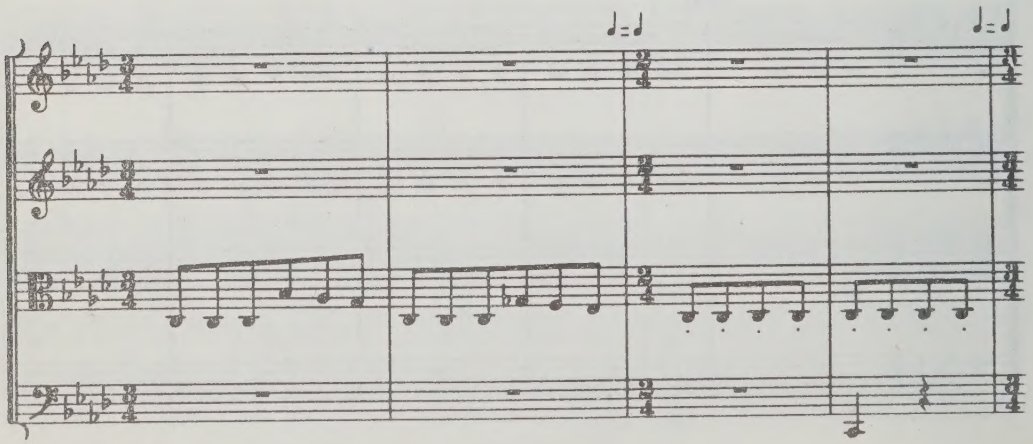

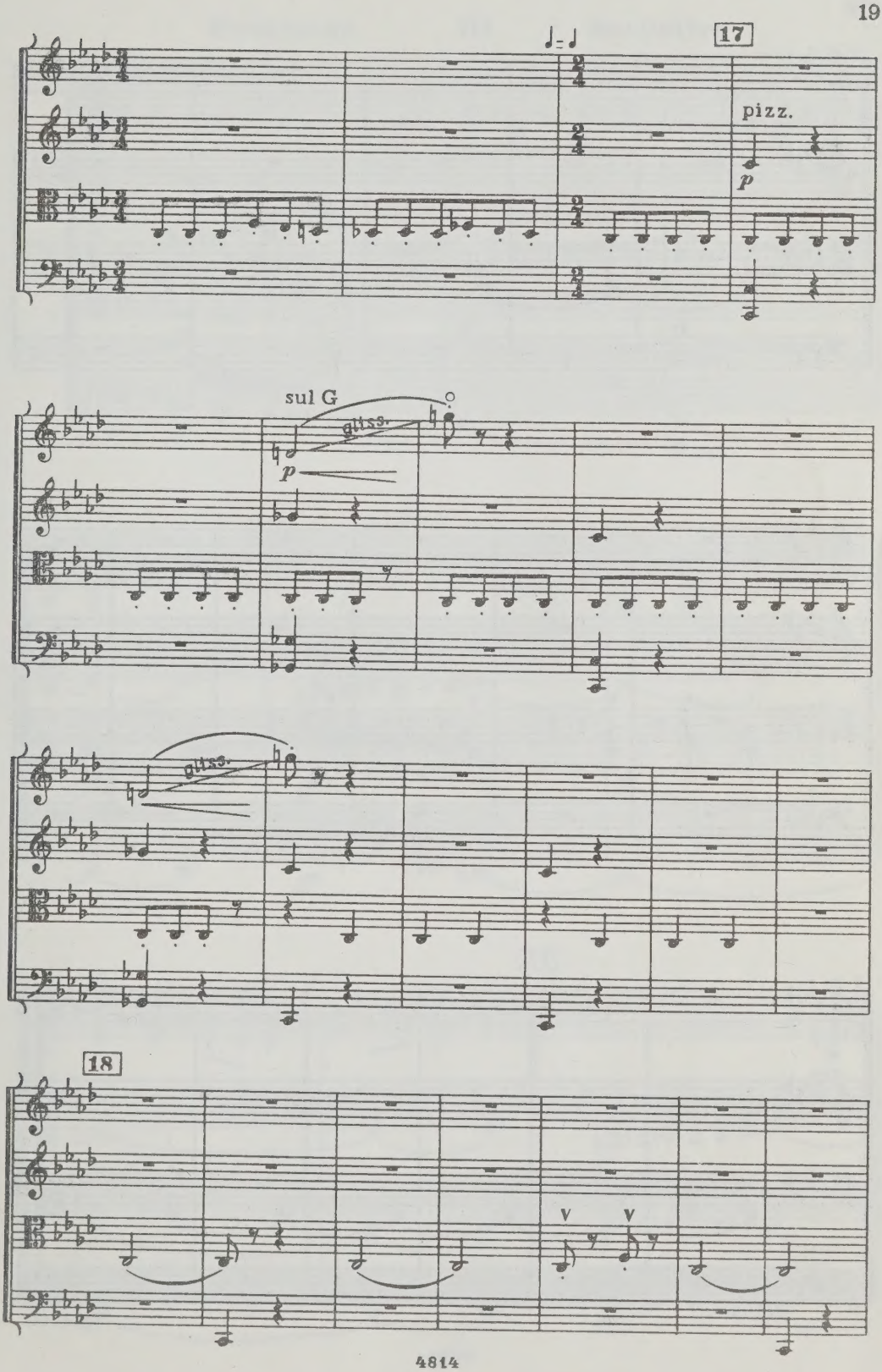
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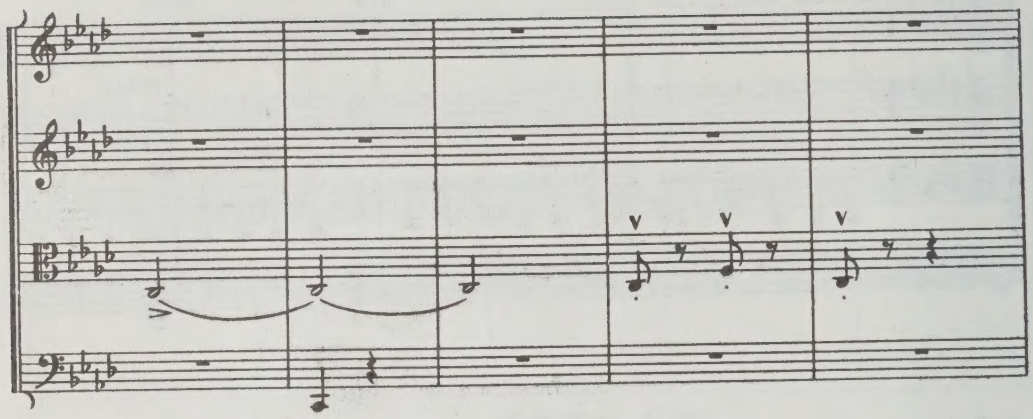

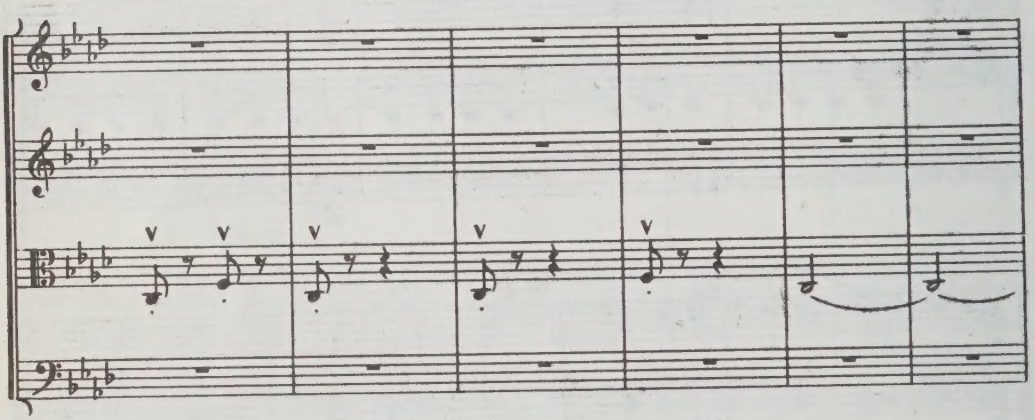

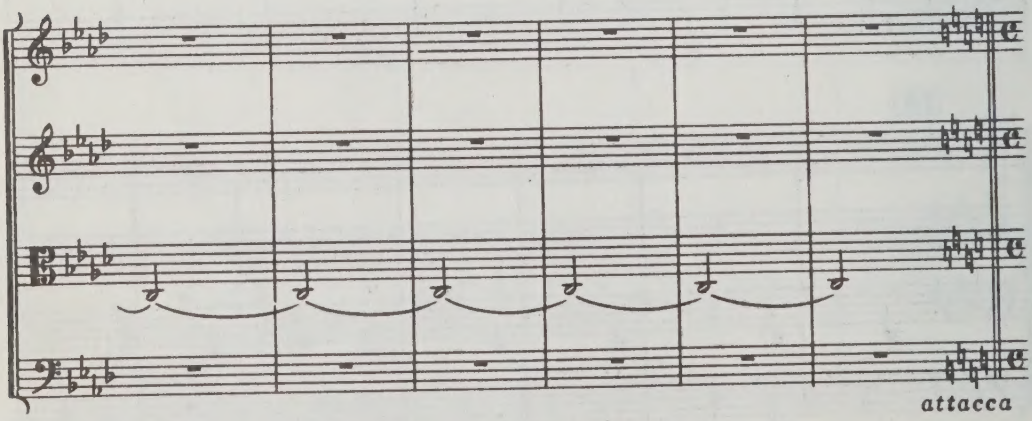
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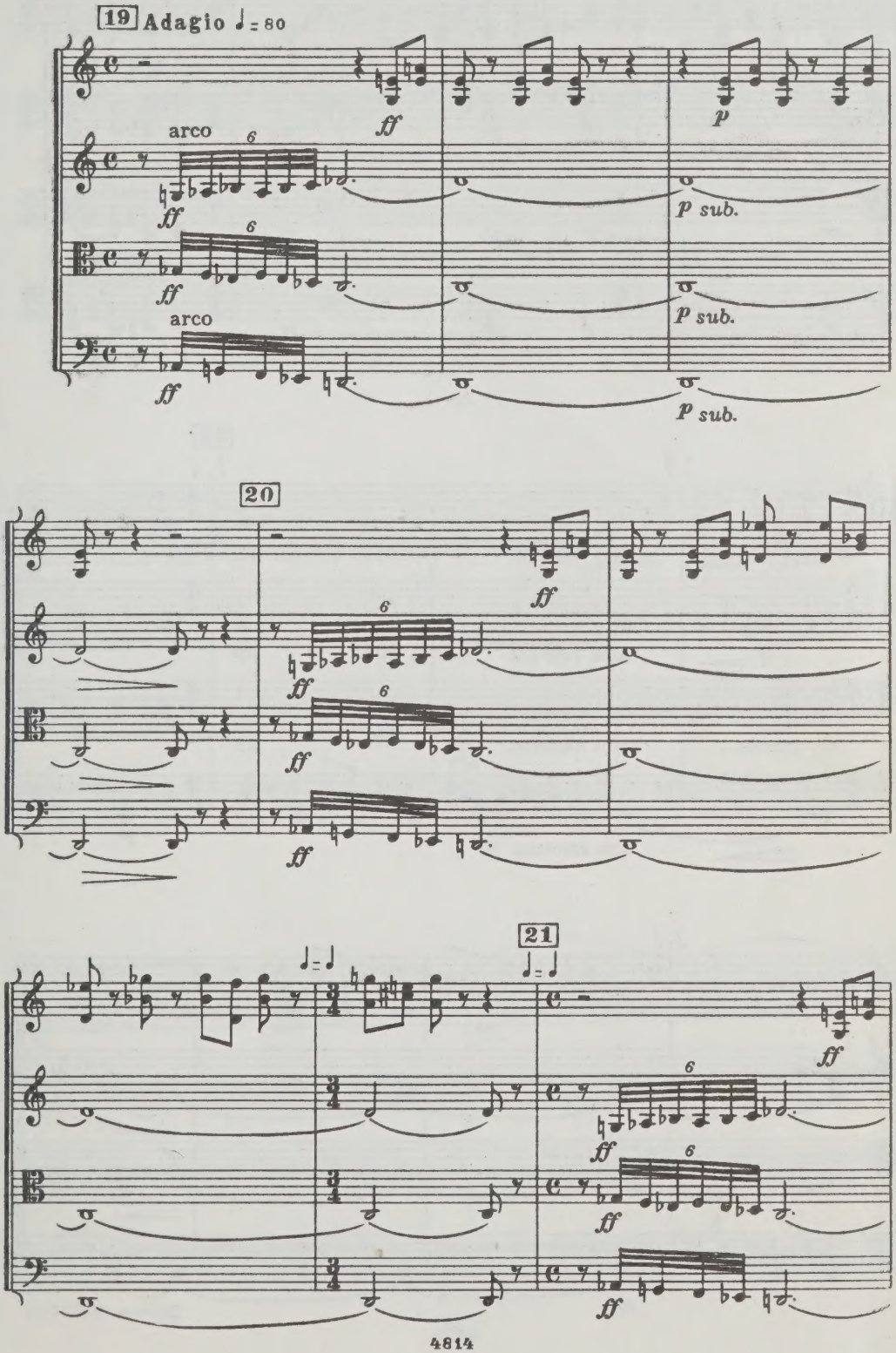

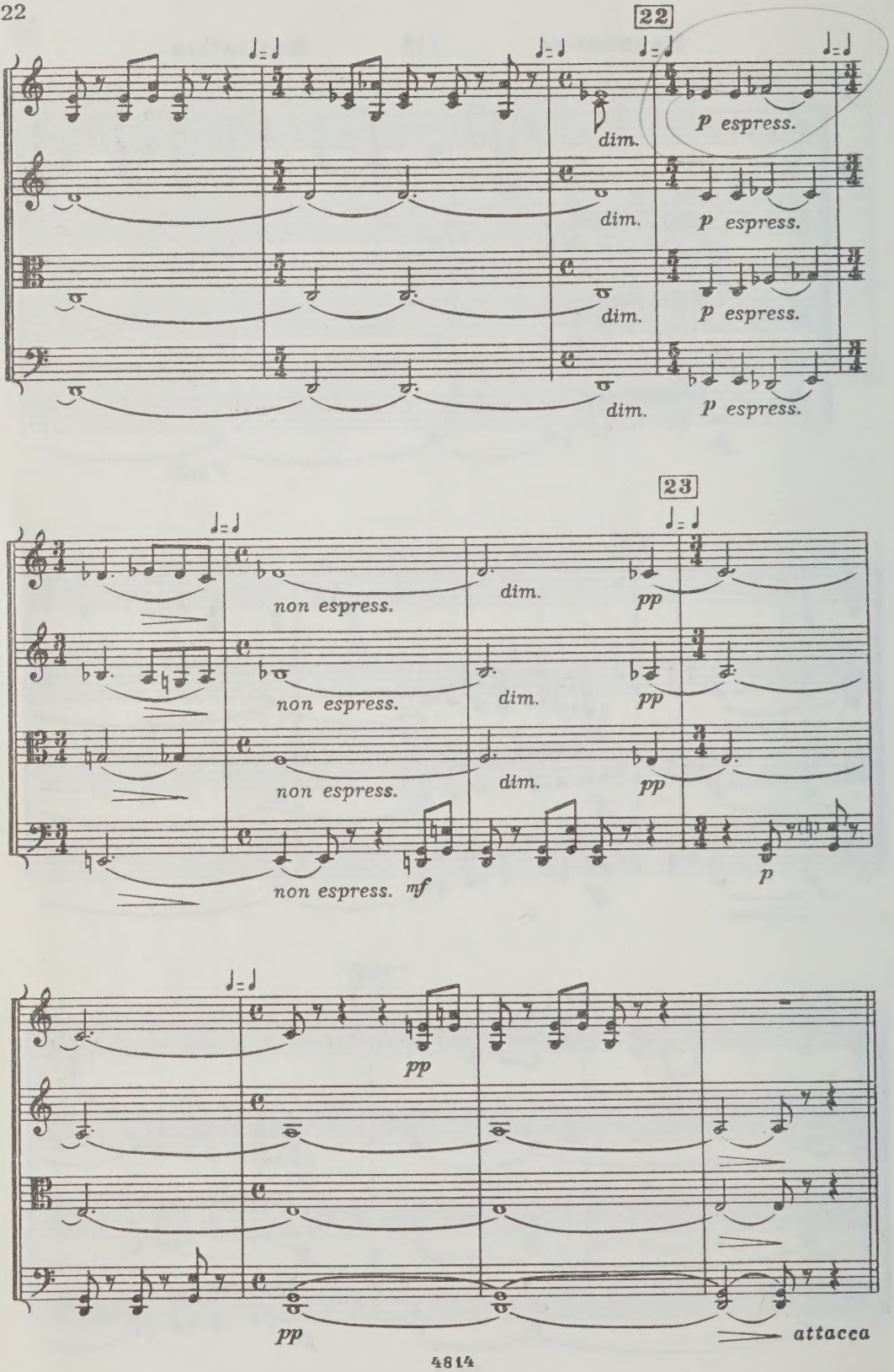
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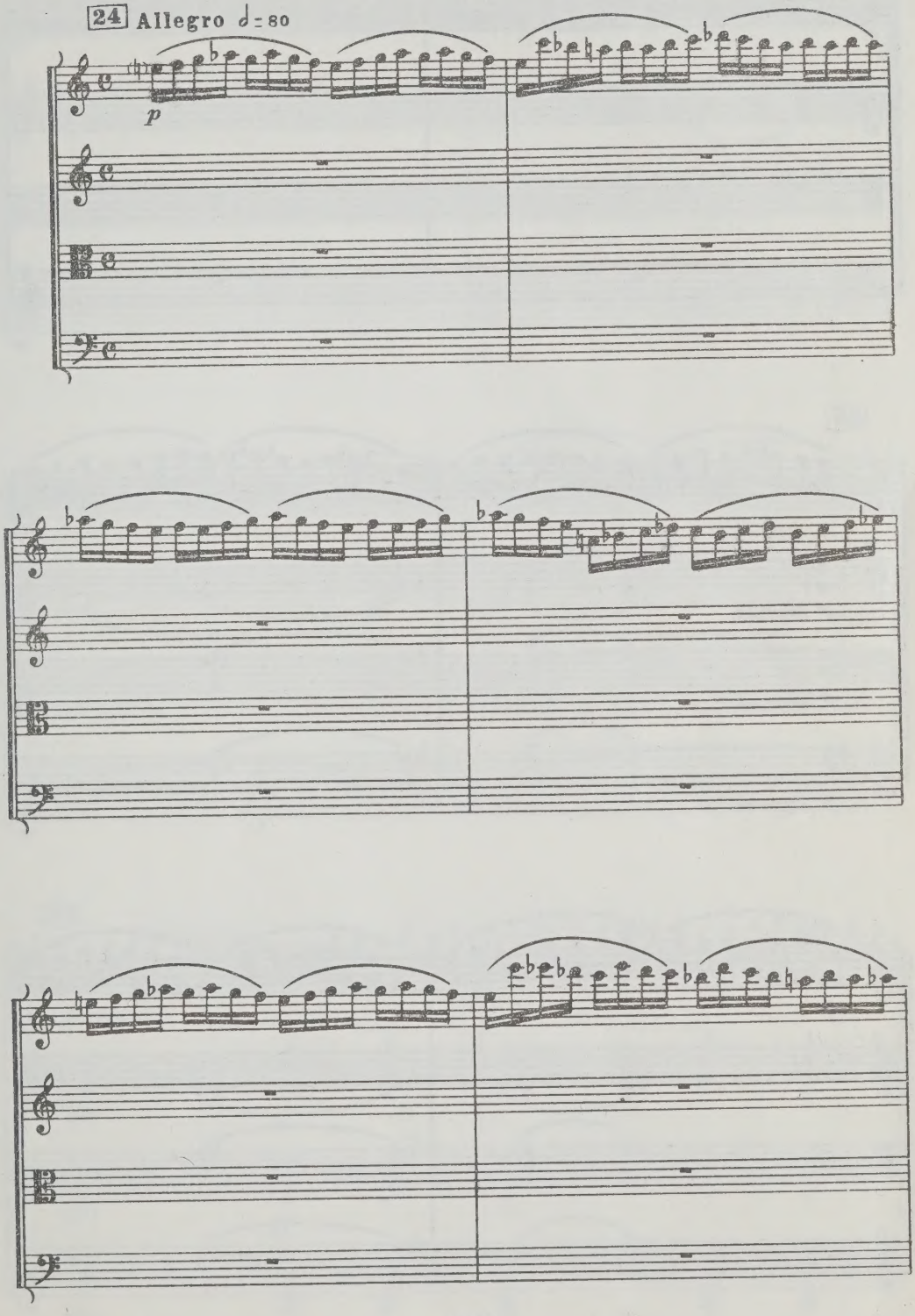

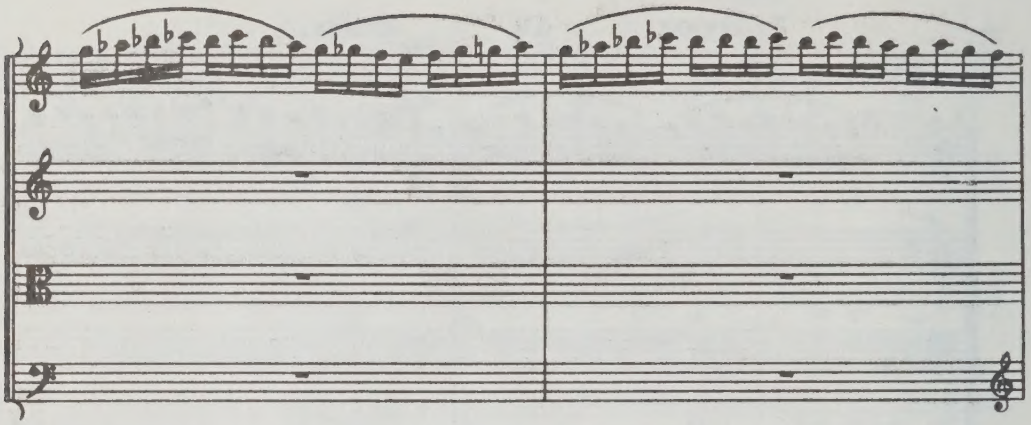

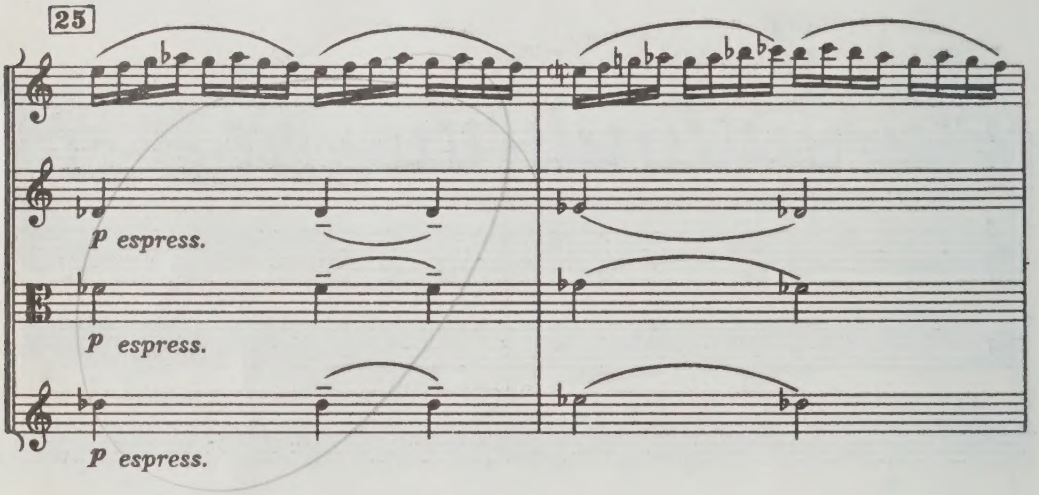
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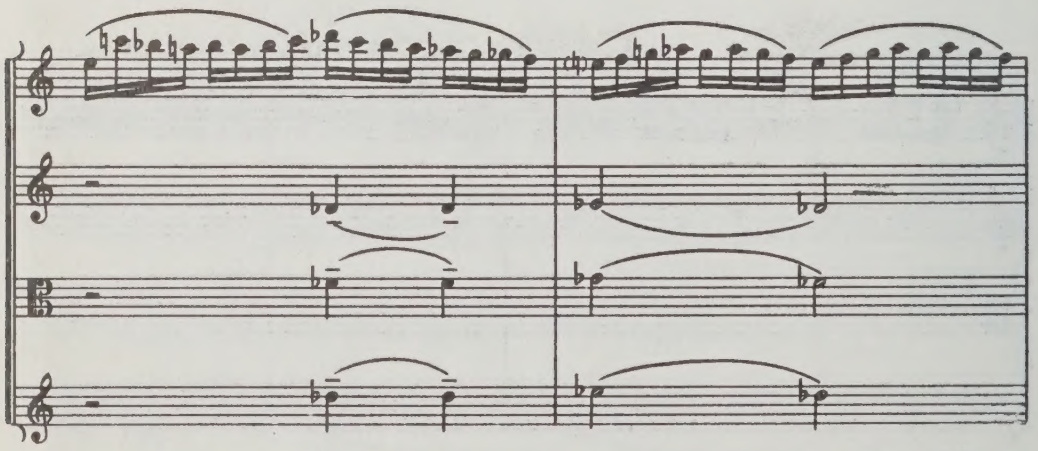

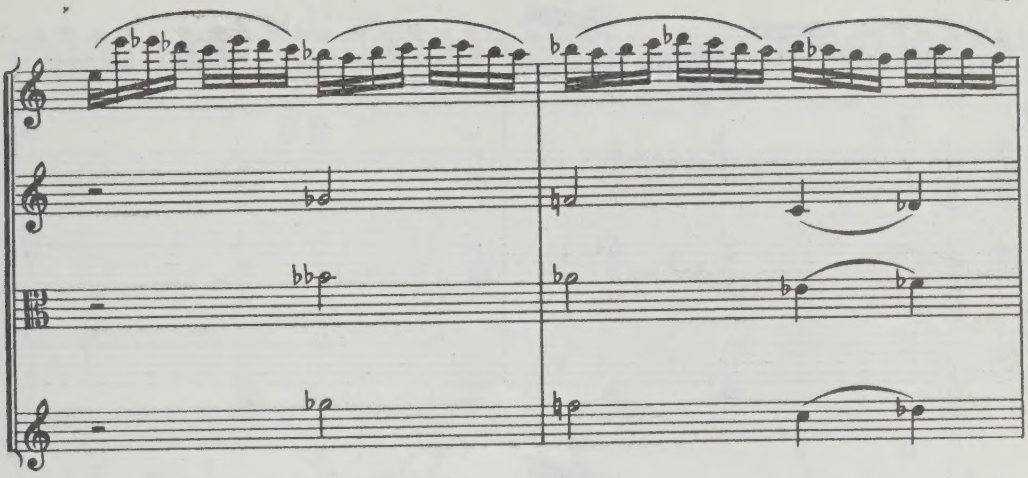

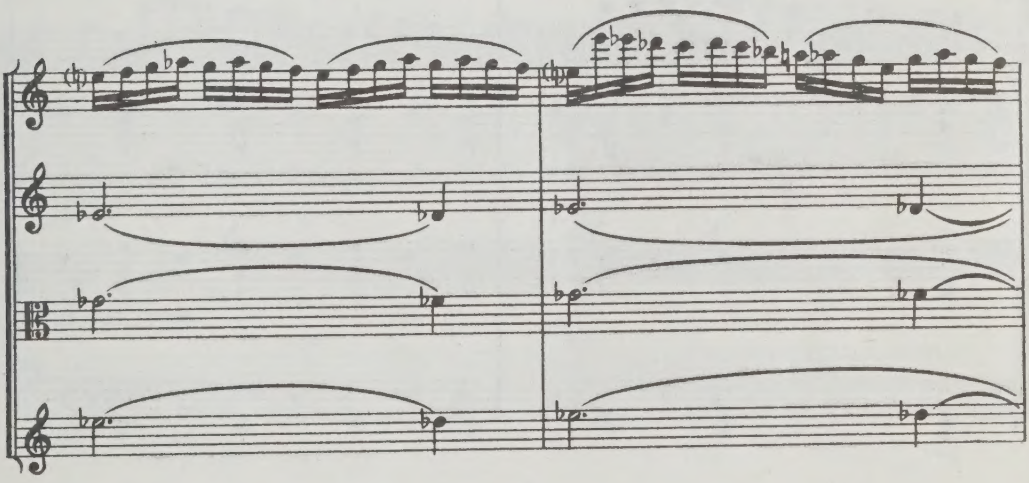

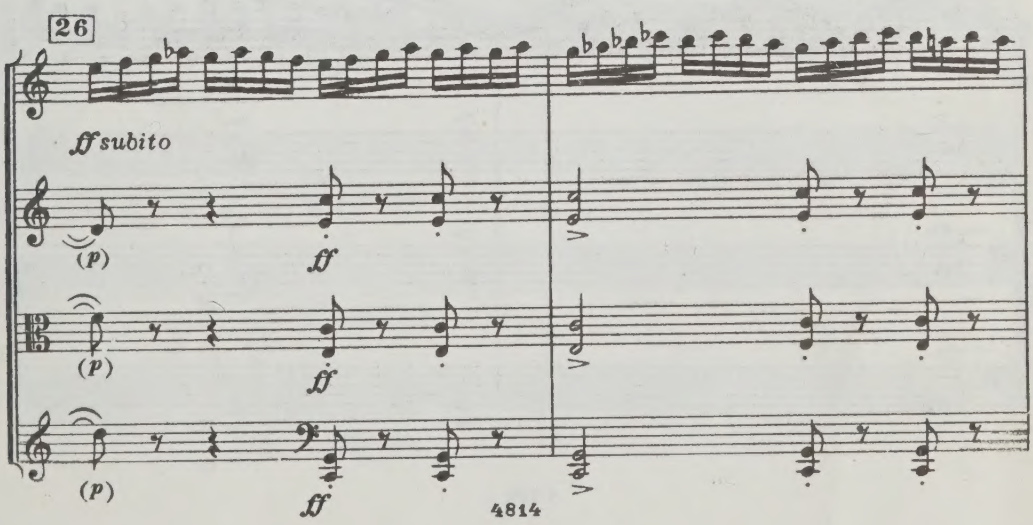
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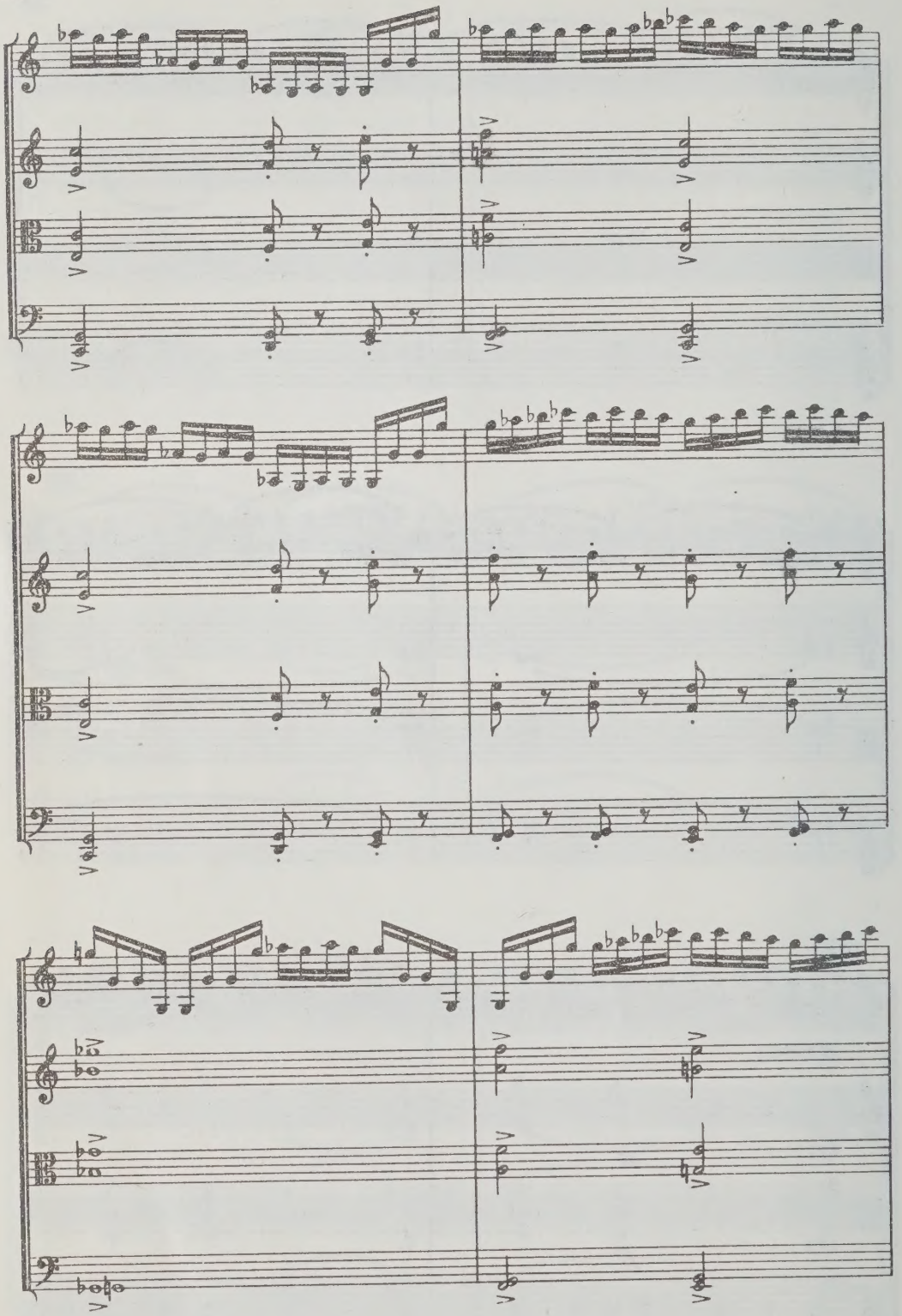

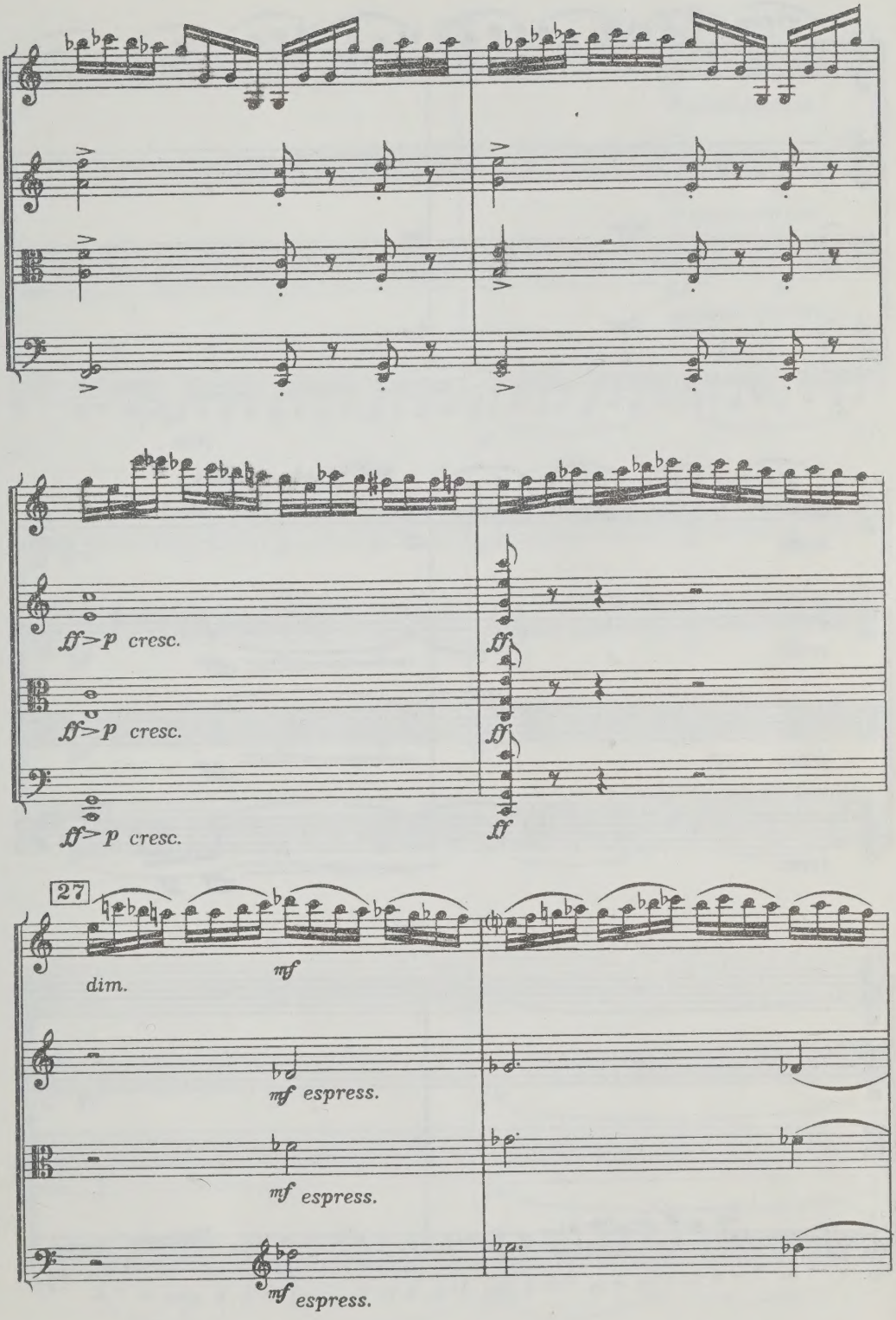
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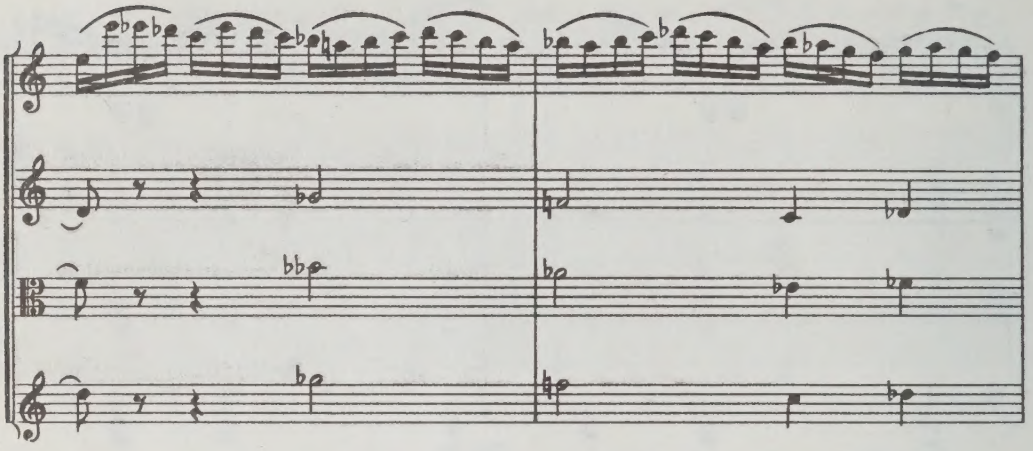
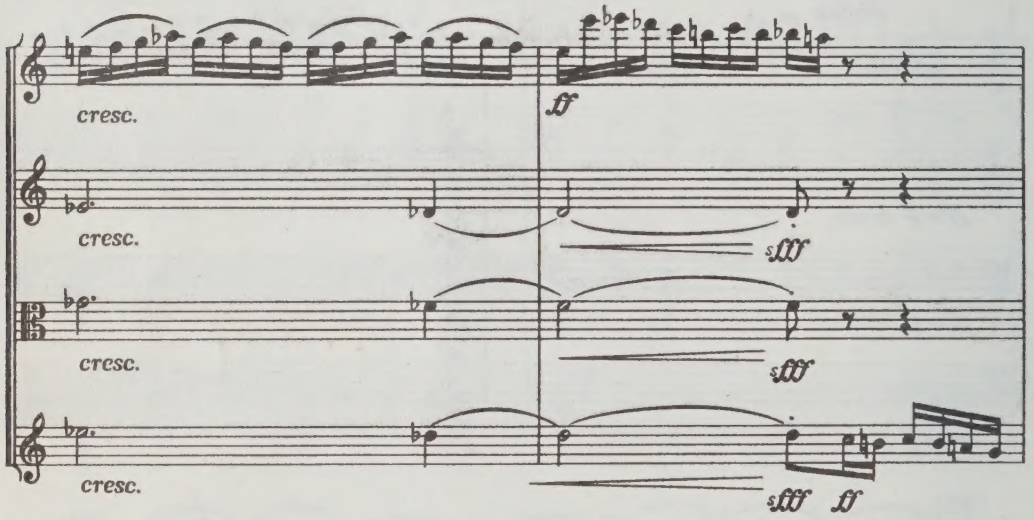
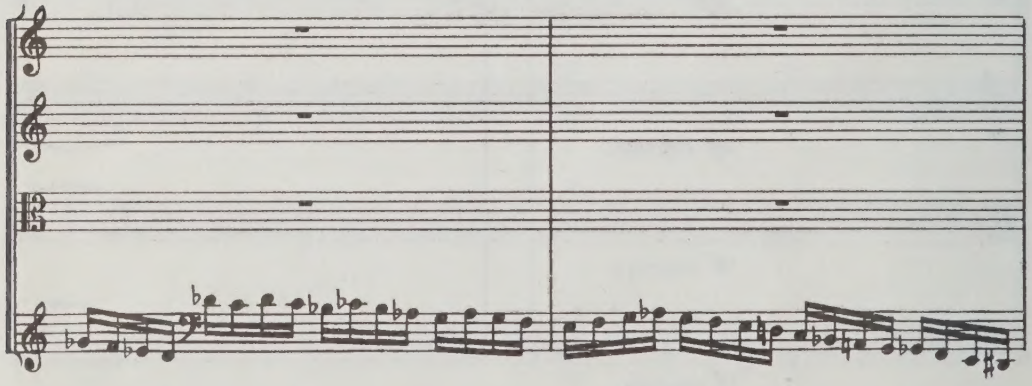
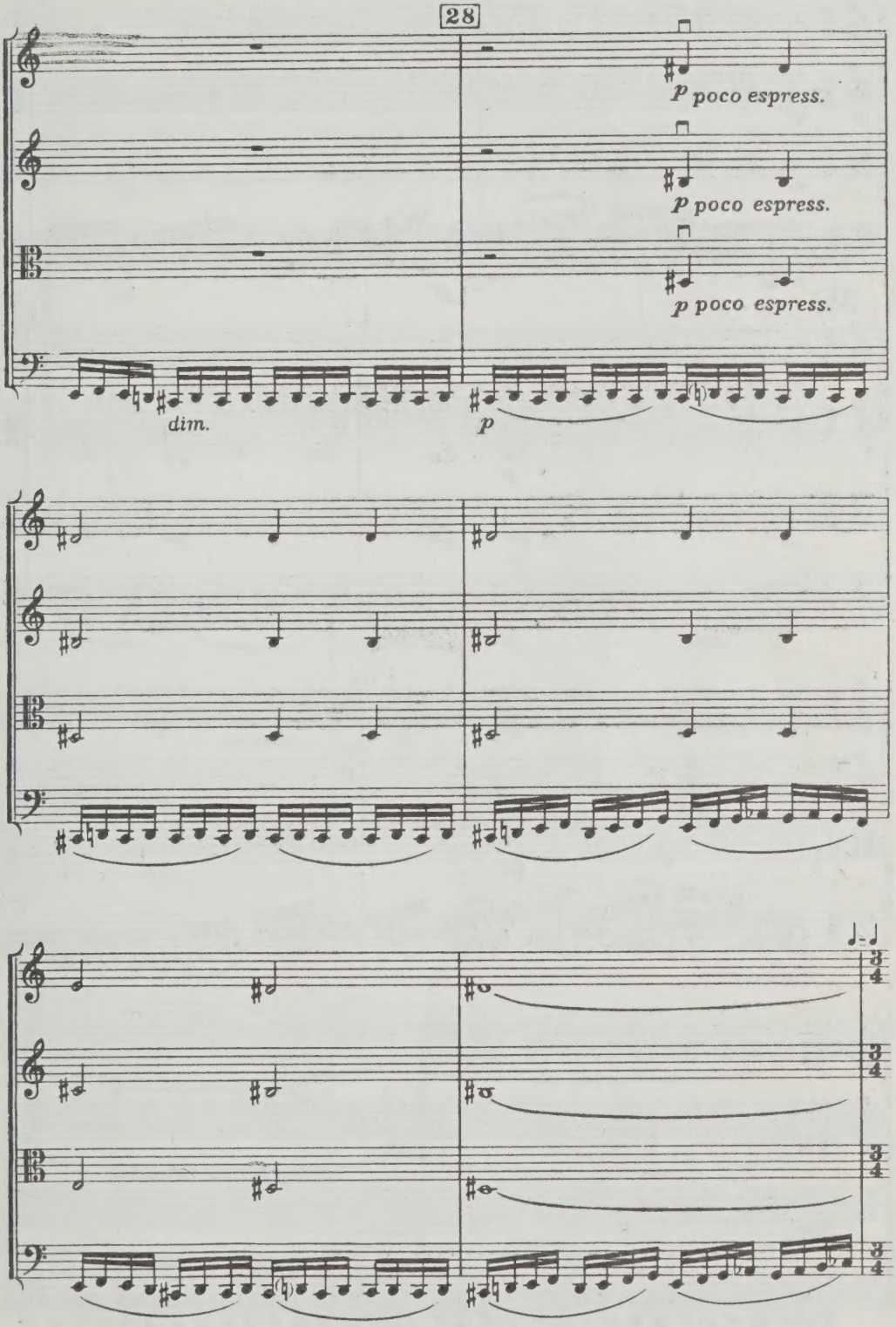
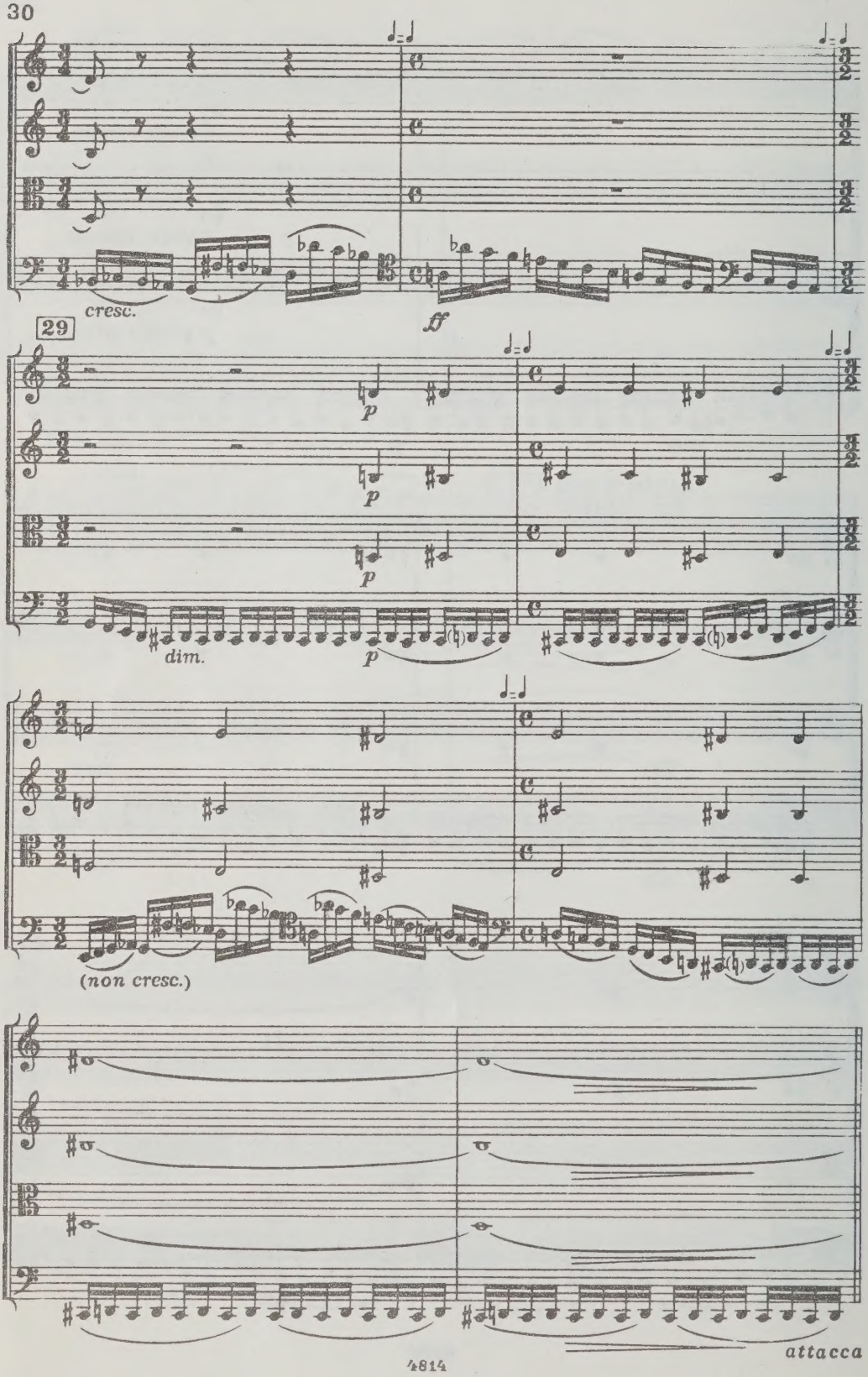
mf
mf espress.
mf espress.
mf espress.



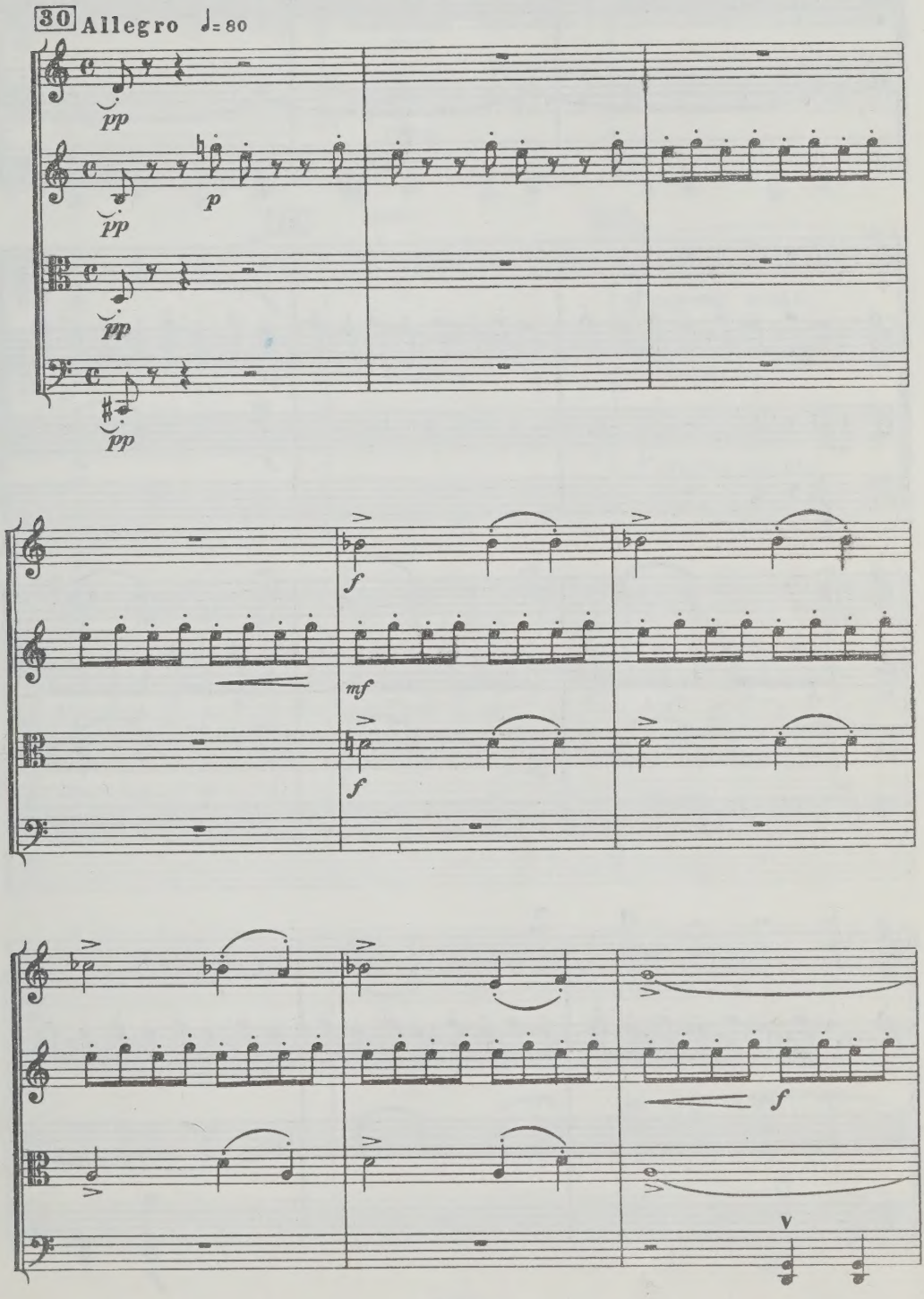

cresc.
cresc.
cresc.
ff
sfff
sfff
sfff
ff

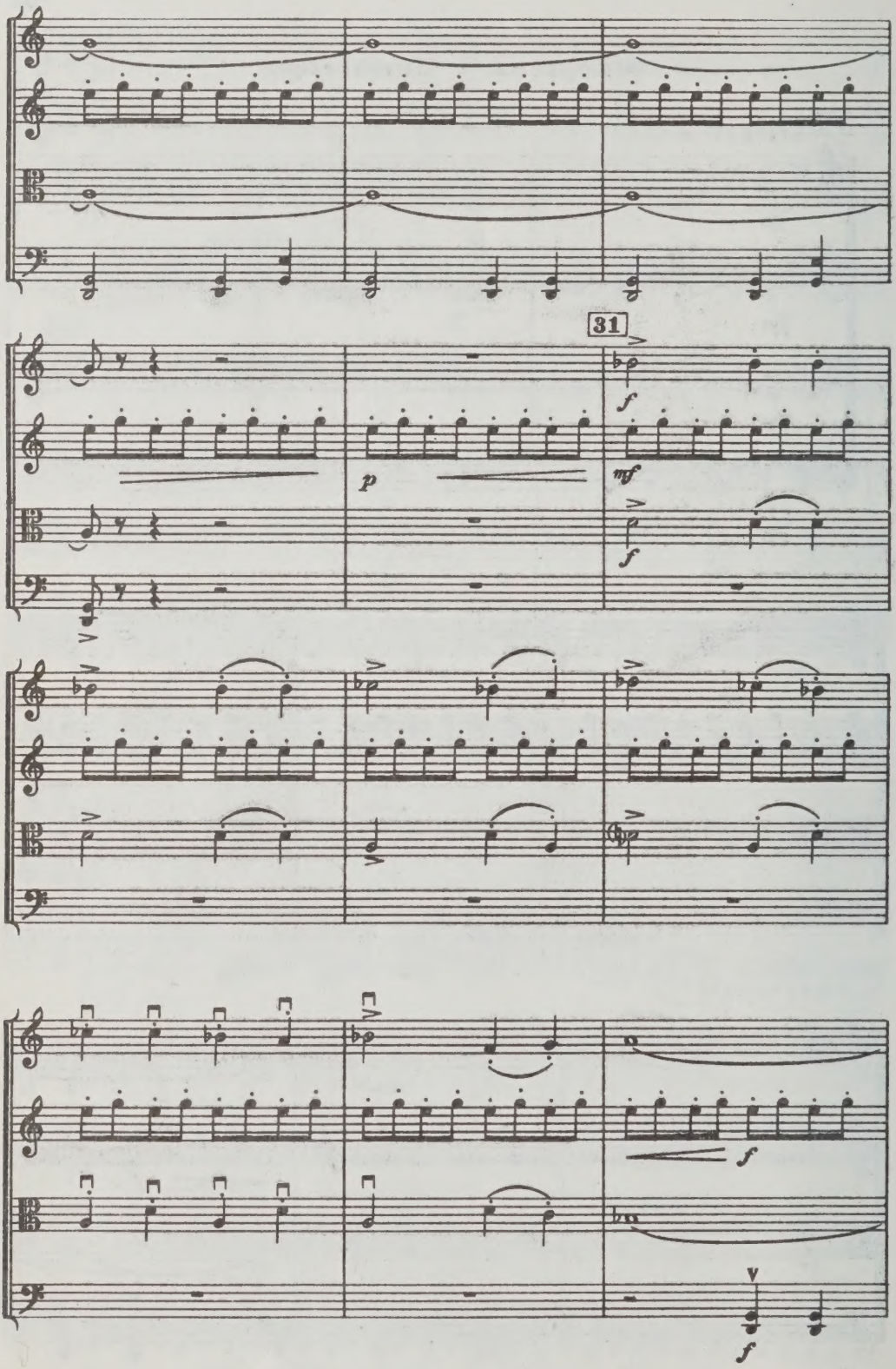


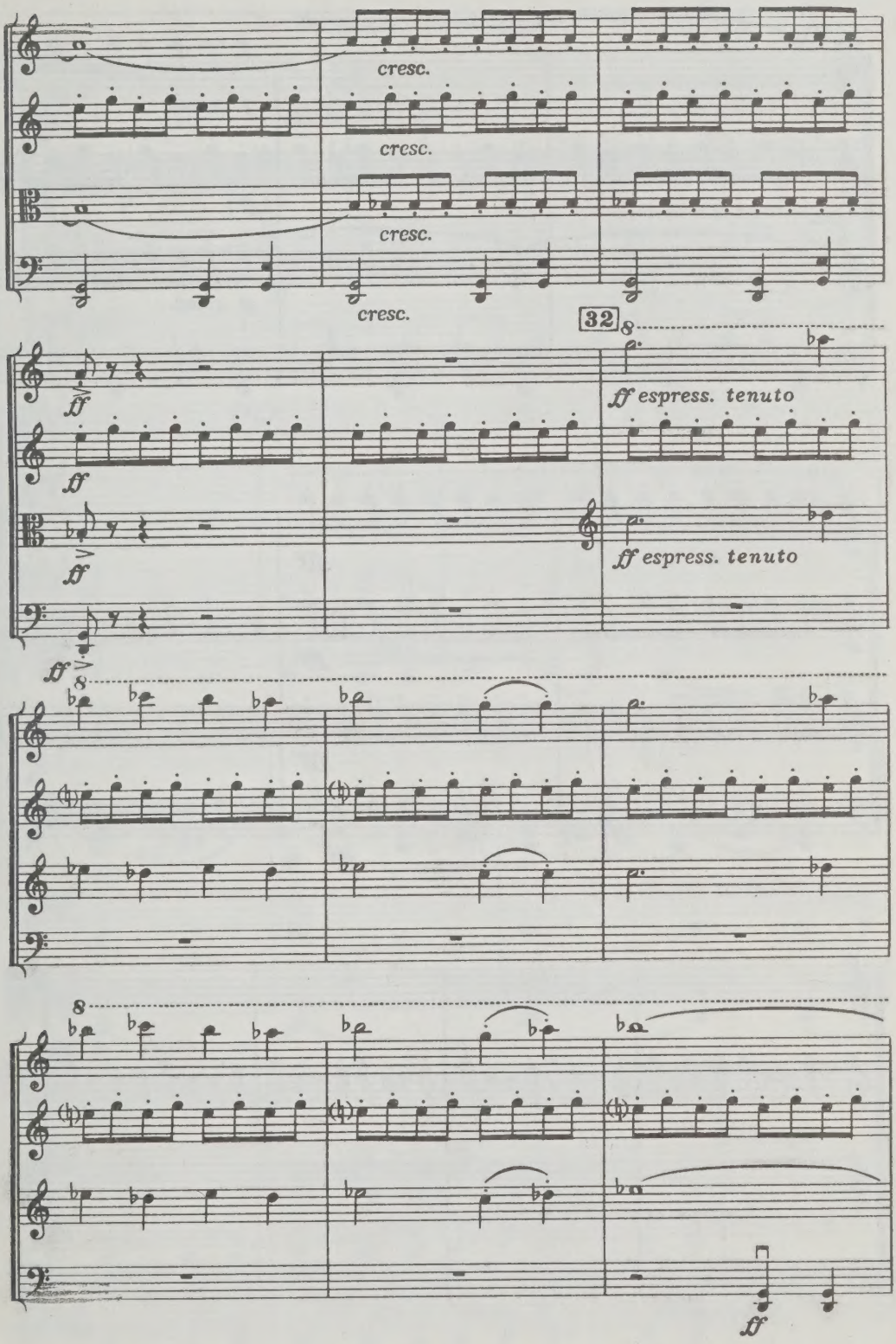

28
p poco espress.
p poco espress.
p poco espress.
dim.
p

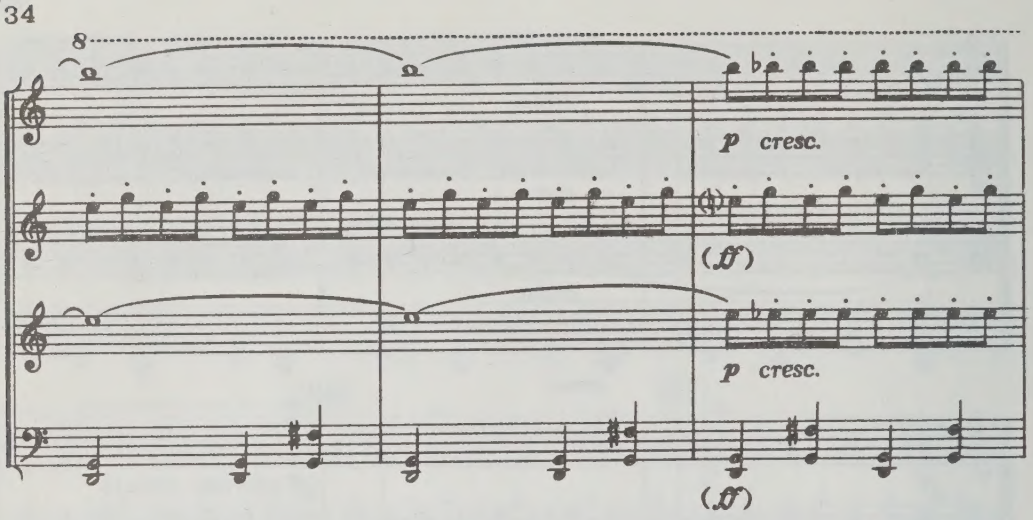

cresc.
ff
29
p
p
p
dim.
p
(non cresc.)
attacca

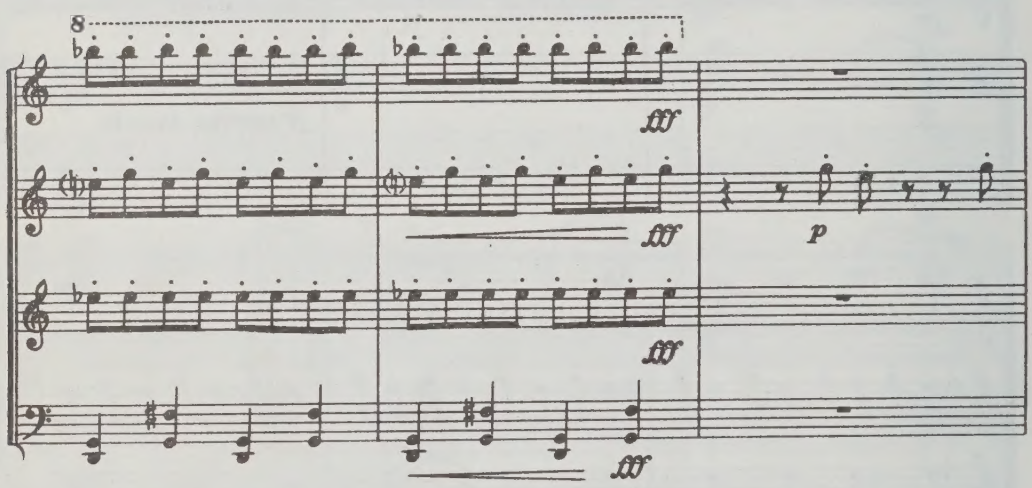
## Юмореска V Humoresque

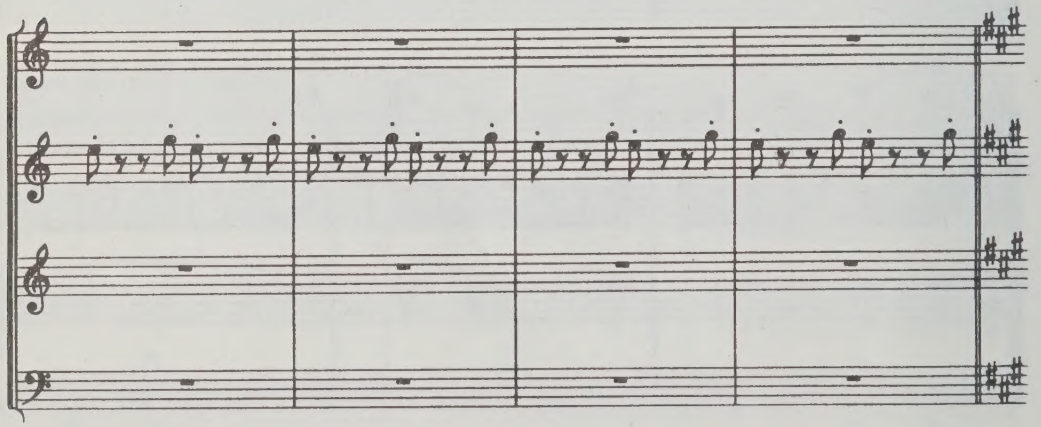



31
p
f
mf
f
f
f


cresc.
cresc.
cresc.
cresc.
32
8
ff
ff espress. tenuto
ff espress. tenuto
8
8
ff

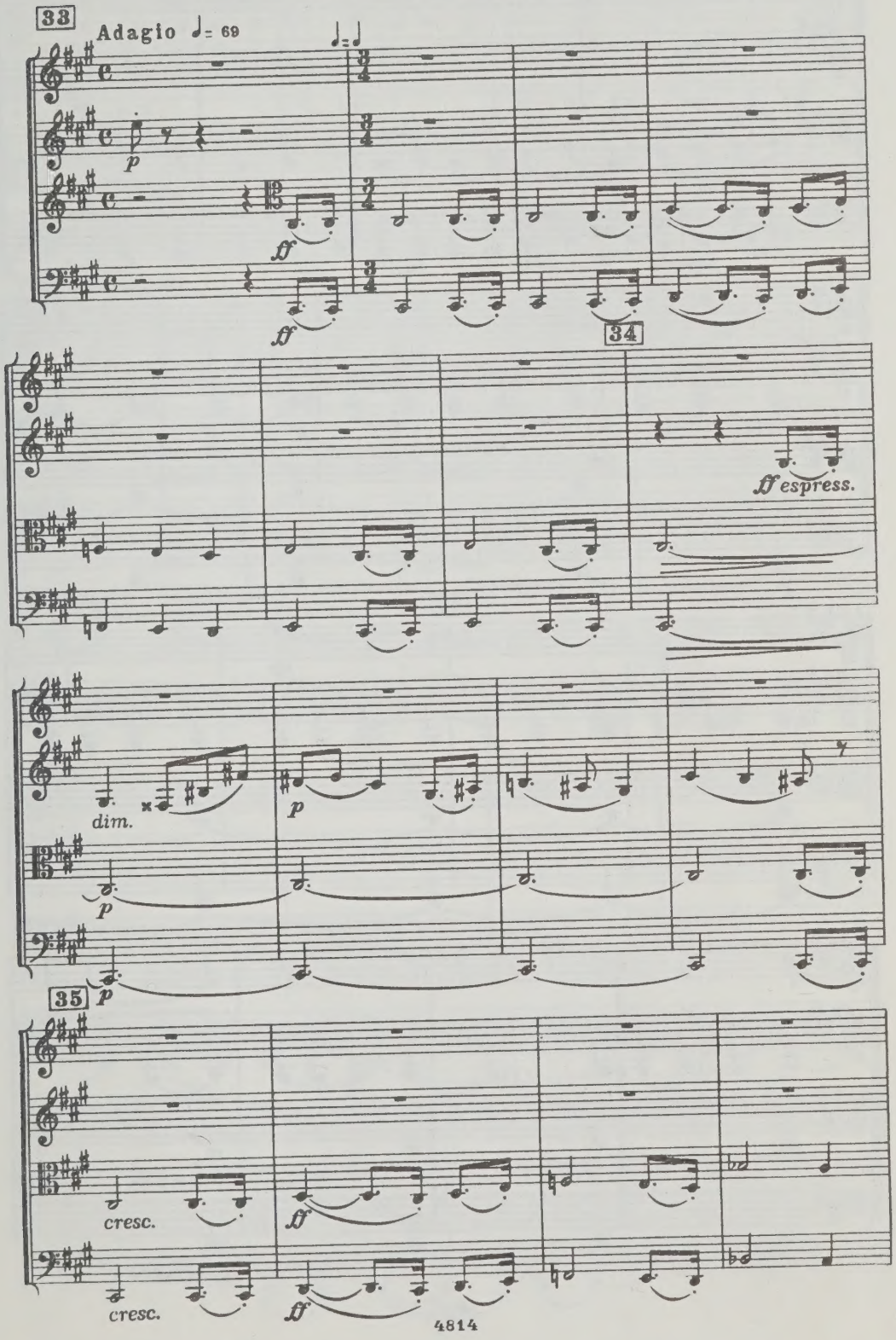


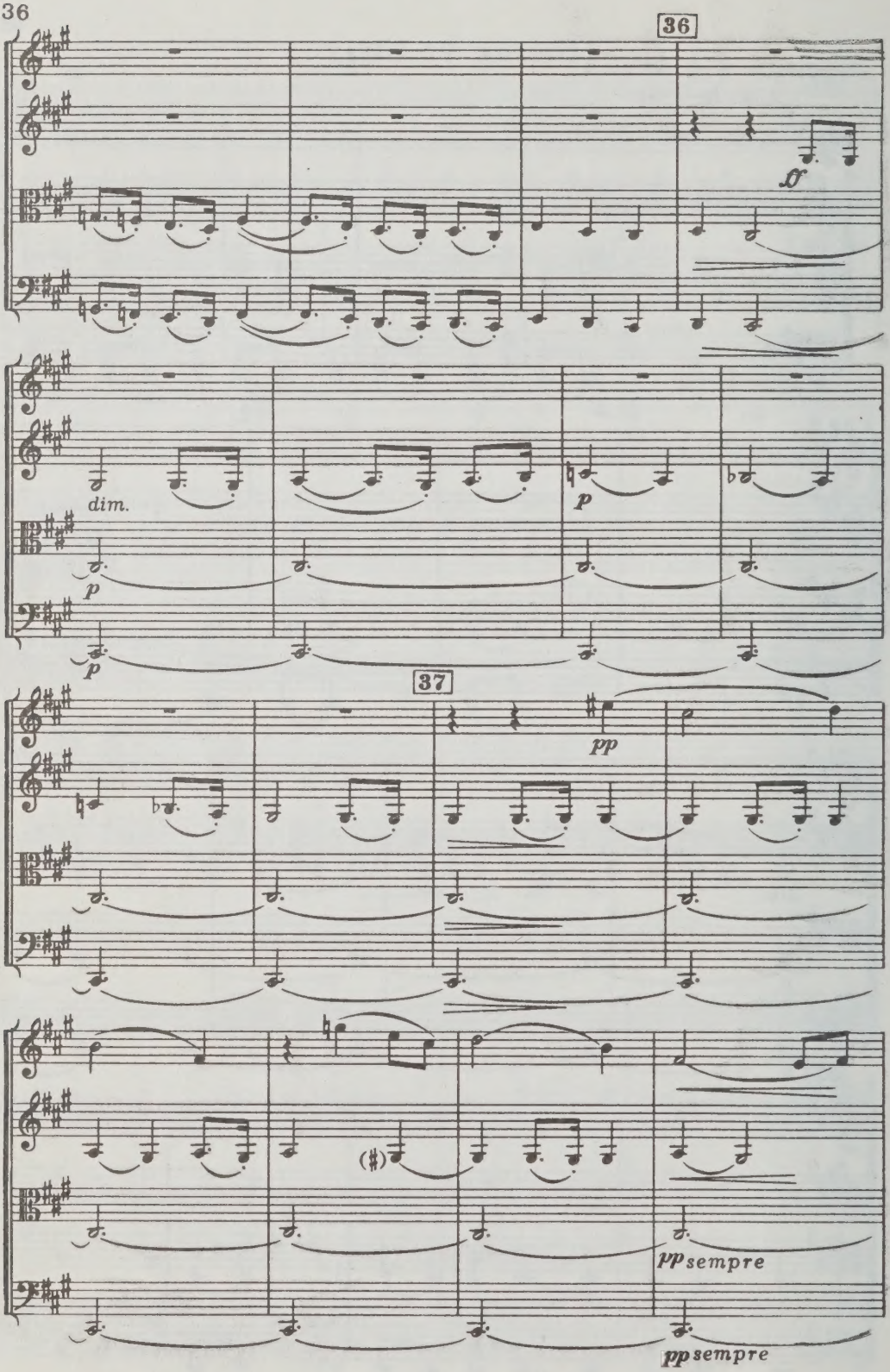



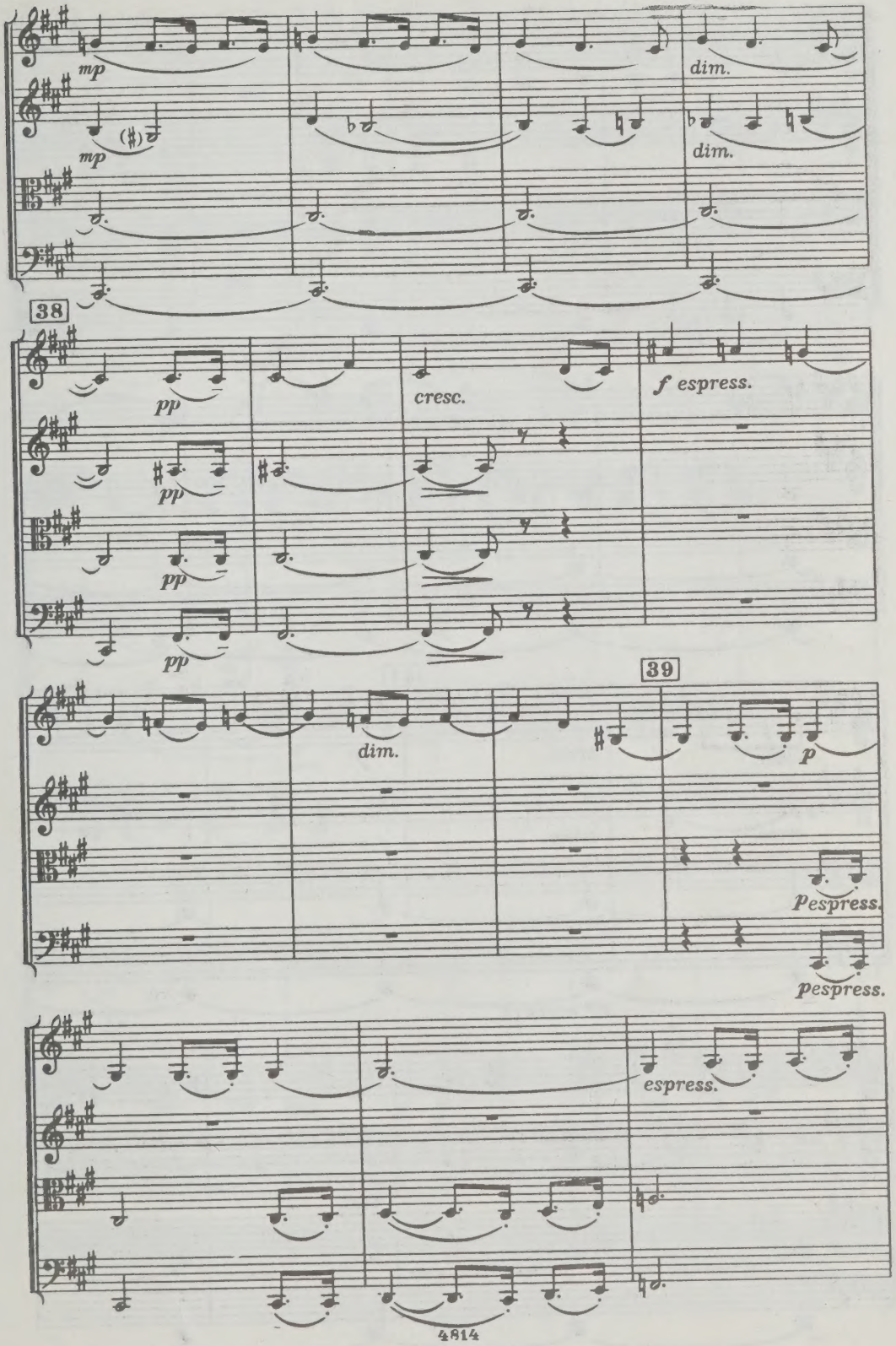



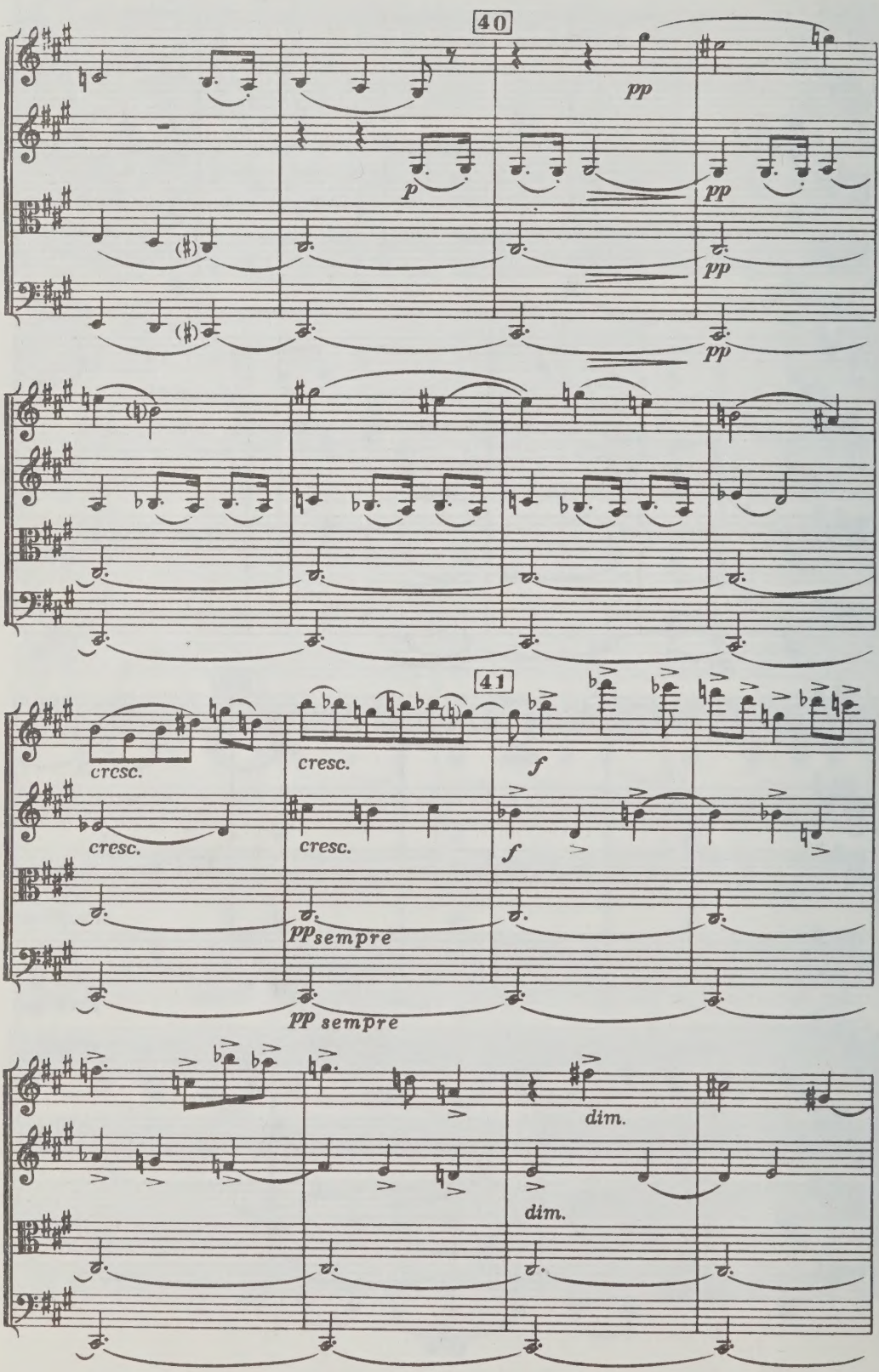
attacca

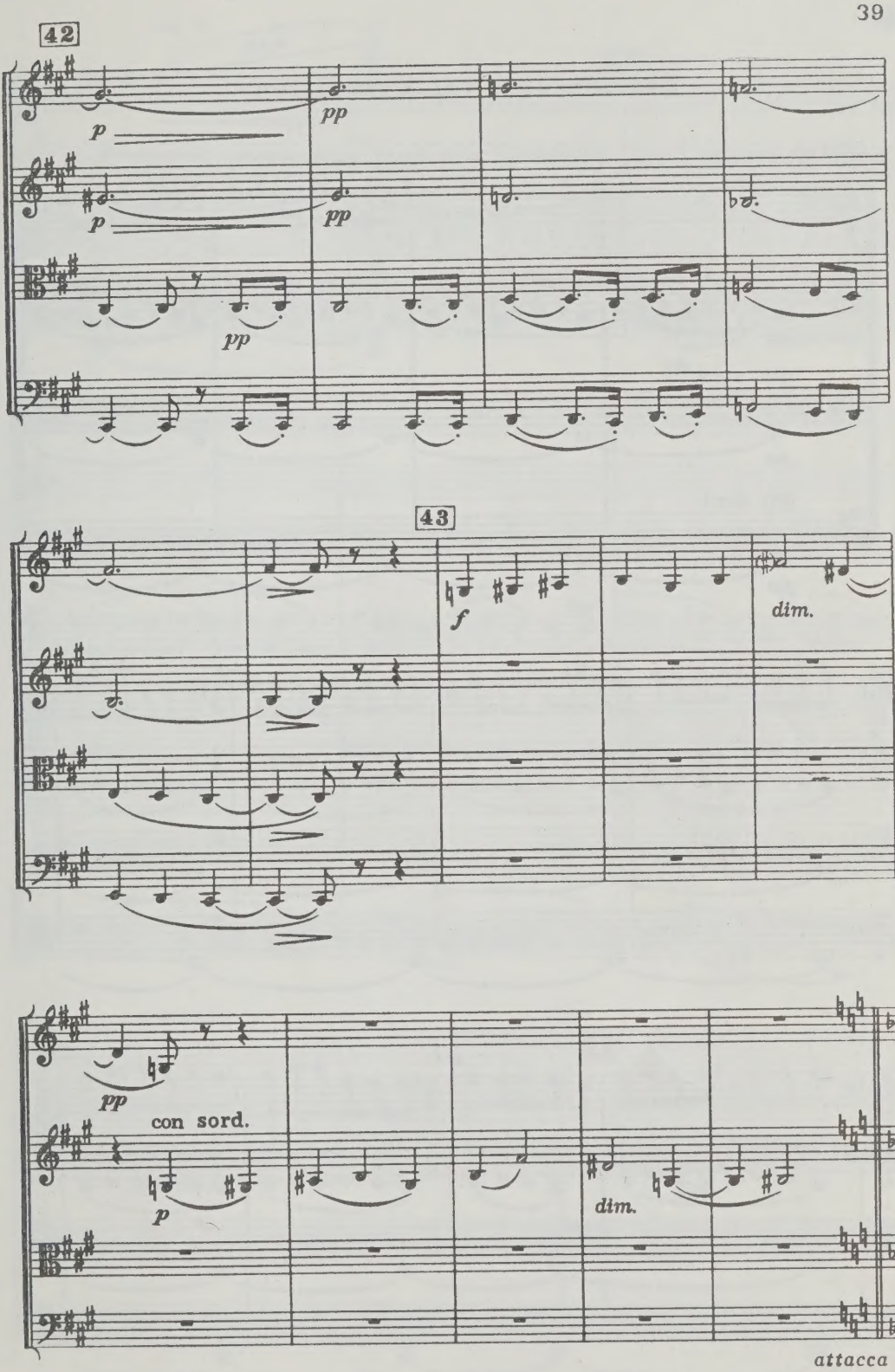
## Элегия VI Elegy



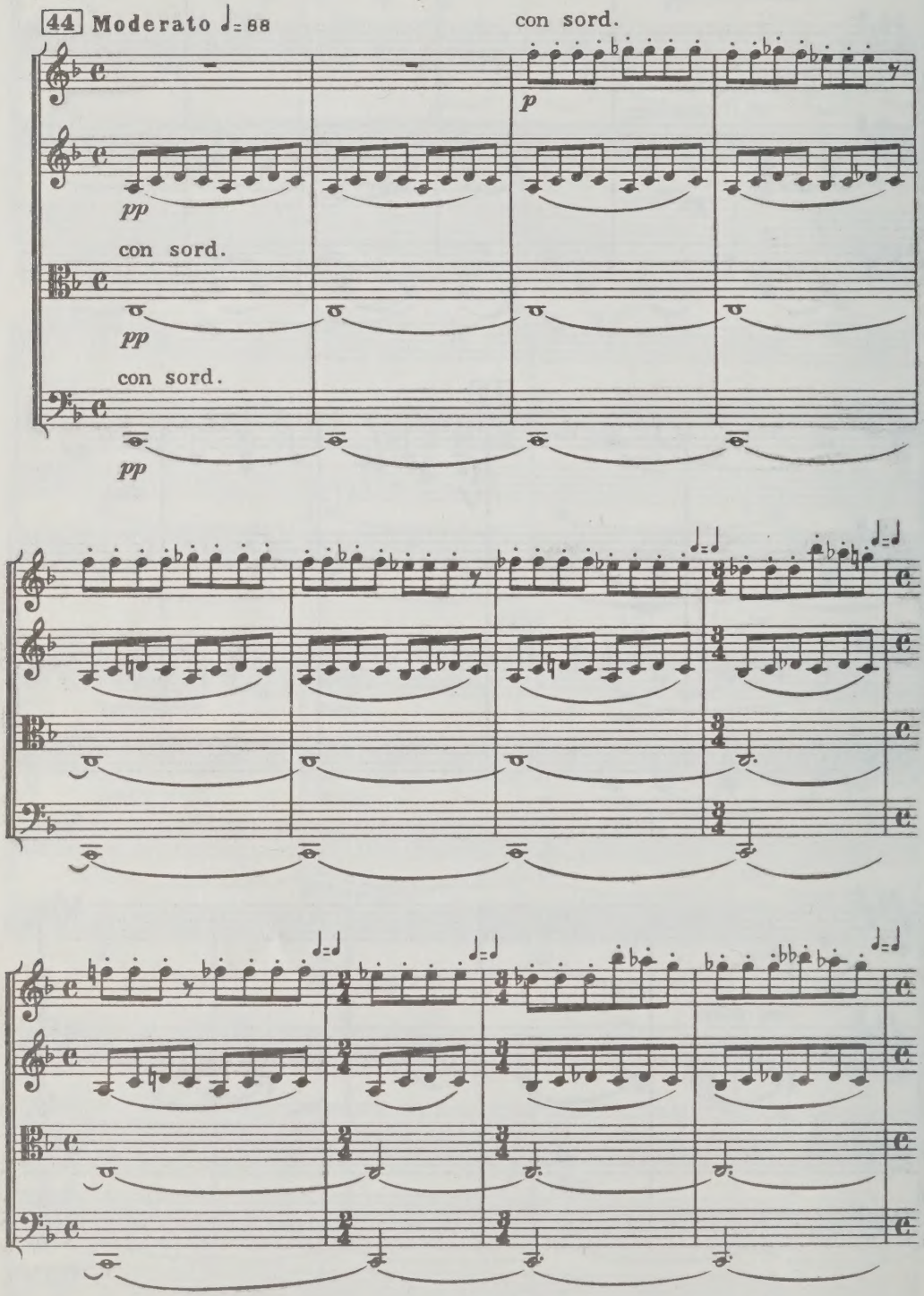

36
ff
dim.
p
p
p
37
pp
(♯)
pp sempre
pp sempre

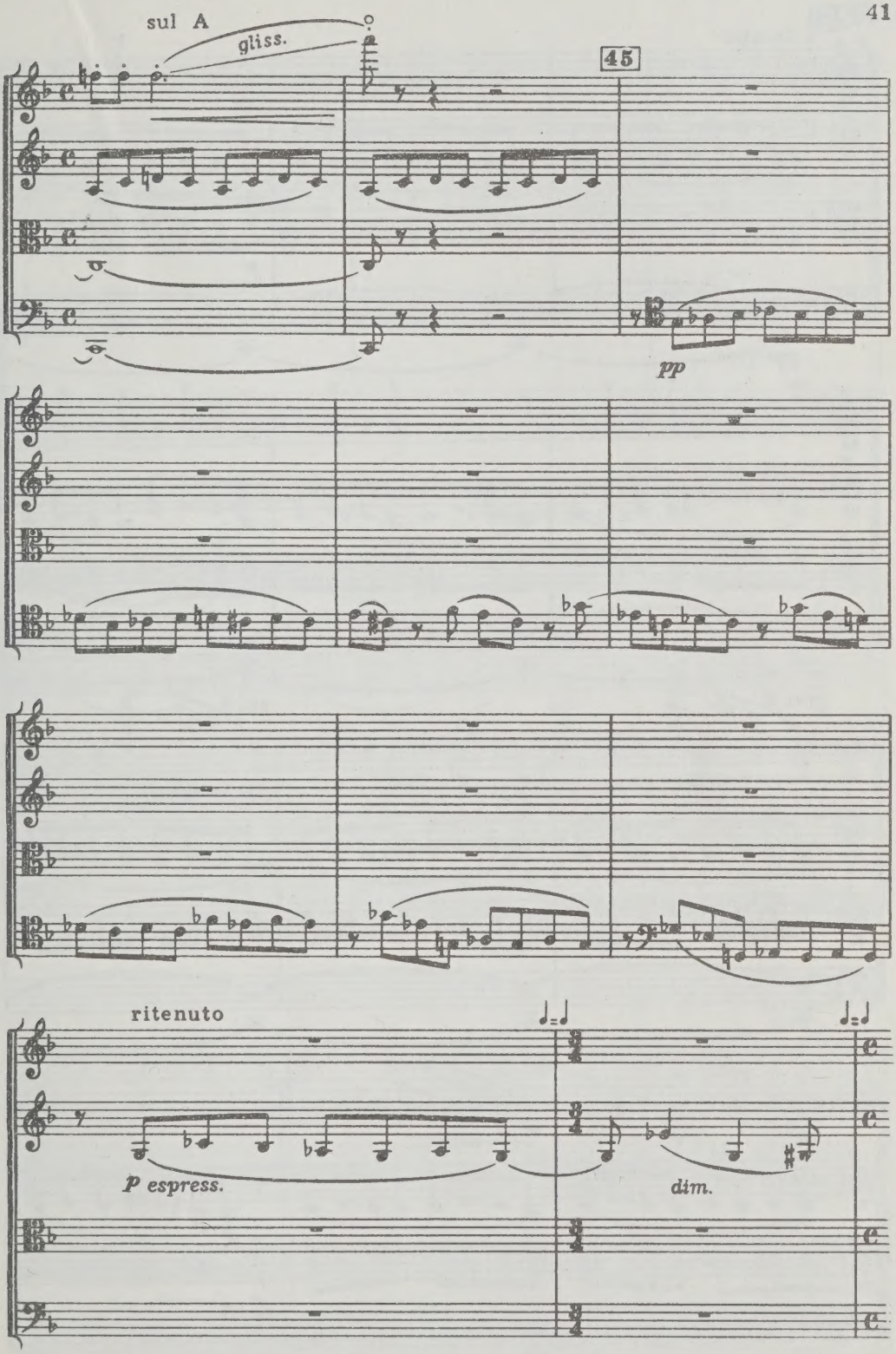

mp
mp
dim.
dim.
38
pp
pp
pp
pp
cresc.
f espress.
39
dim.
p
Pespress.
pespress.
espress.

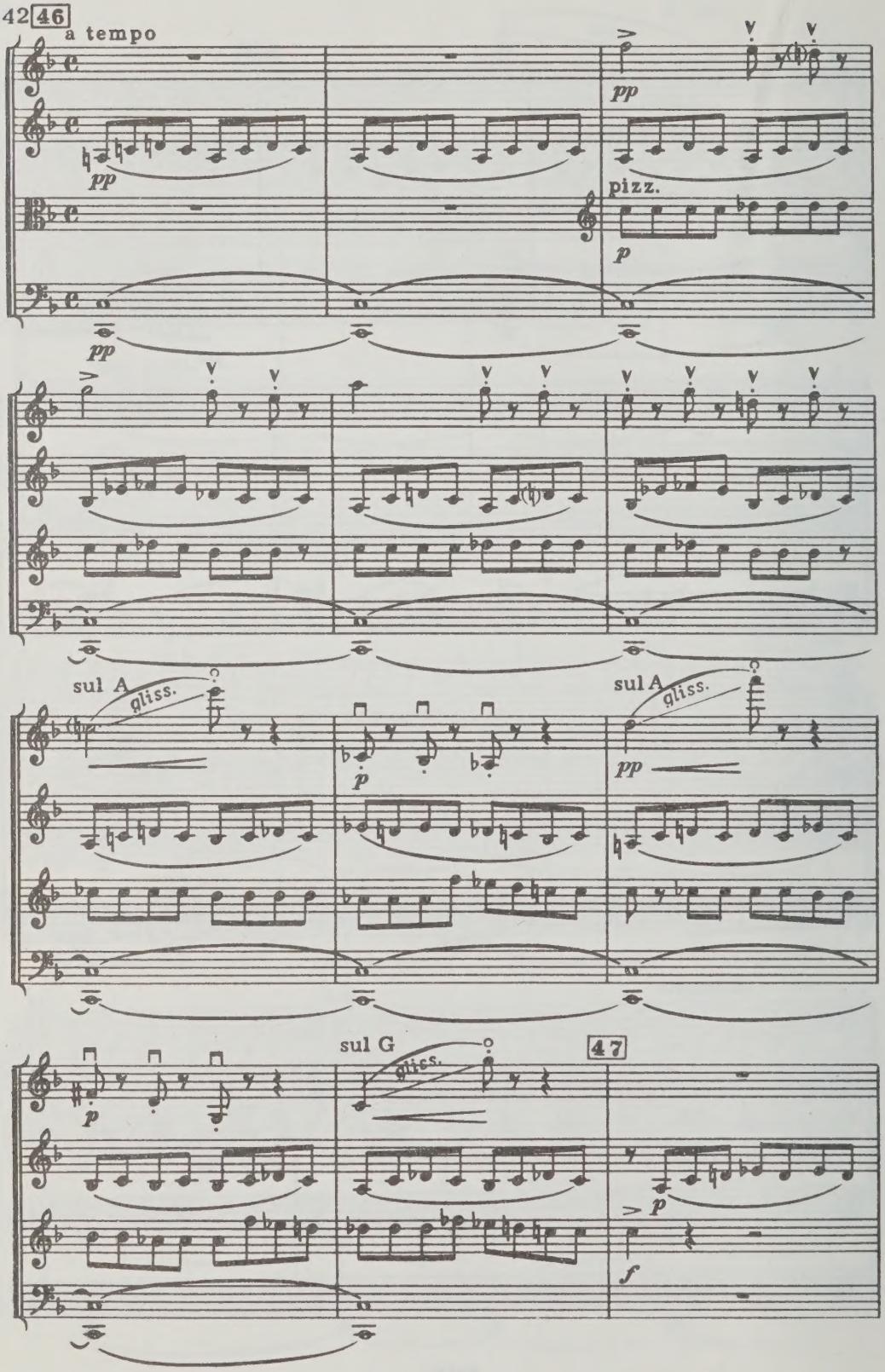

40
pp
p
pp
pp
pp
41
cresc.
cresc.
cresc.
cresc.
f
f
pp sempre
pp sempre
dim.
dim.

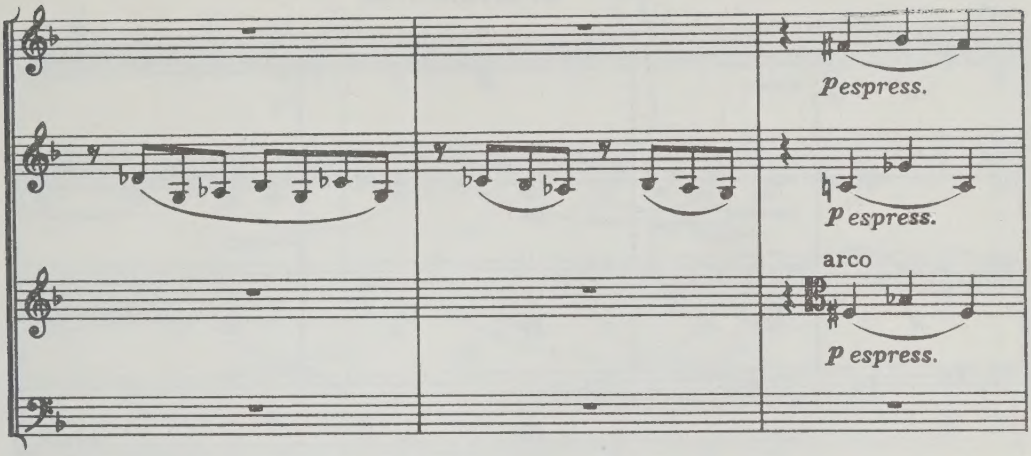

42
p
pp
p
pp
pp
43
f
dim.
pp
con sord.
p
dim.
attacca

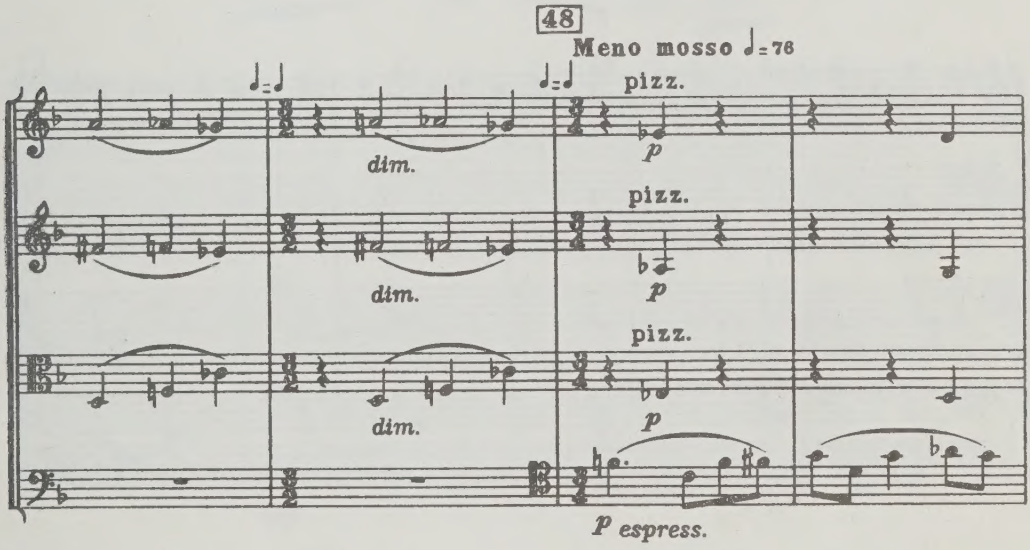
## Заключение VII Conclusion

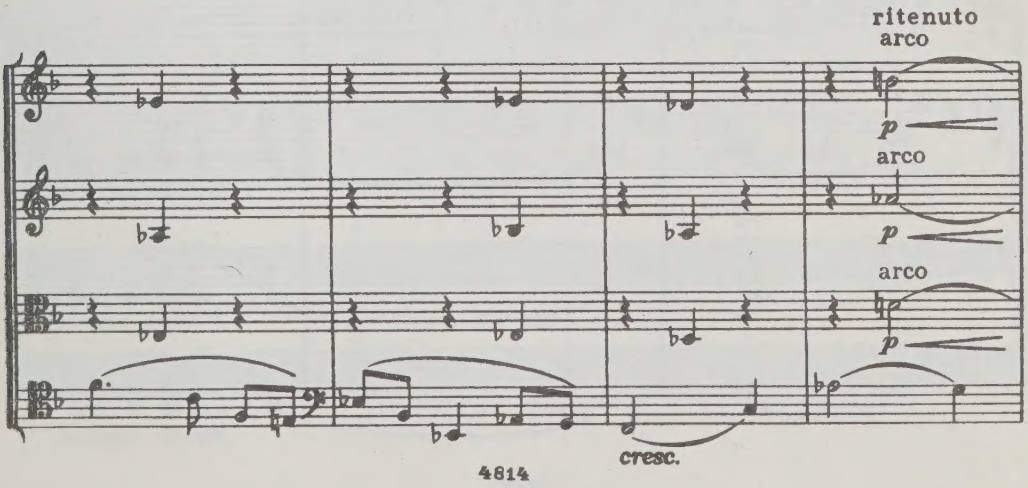


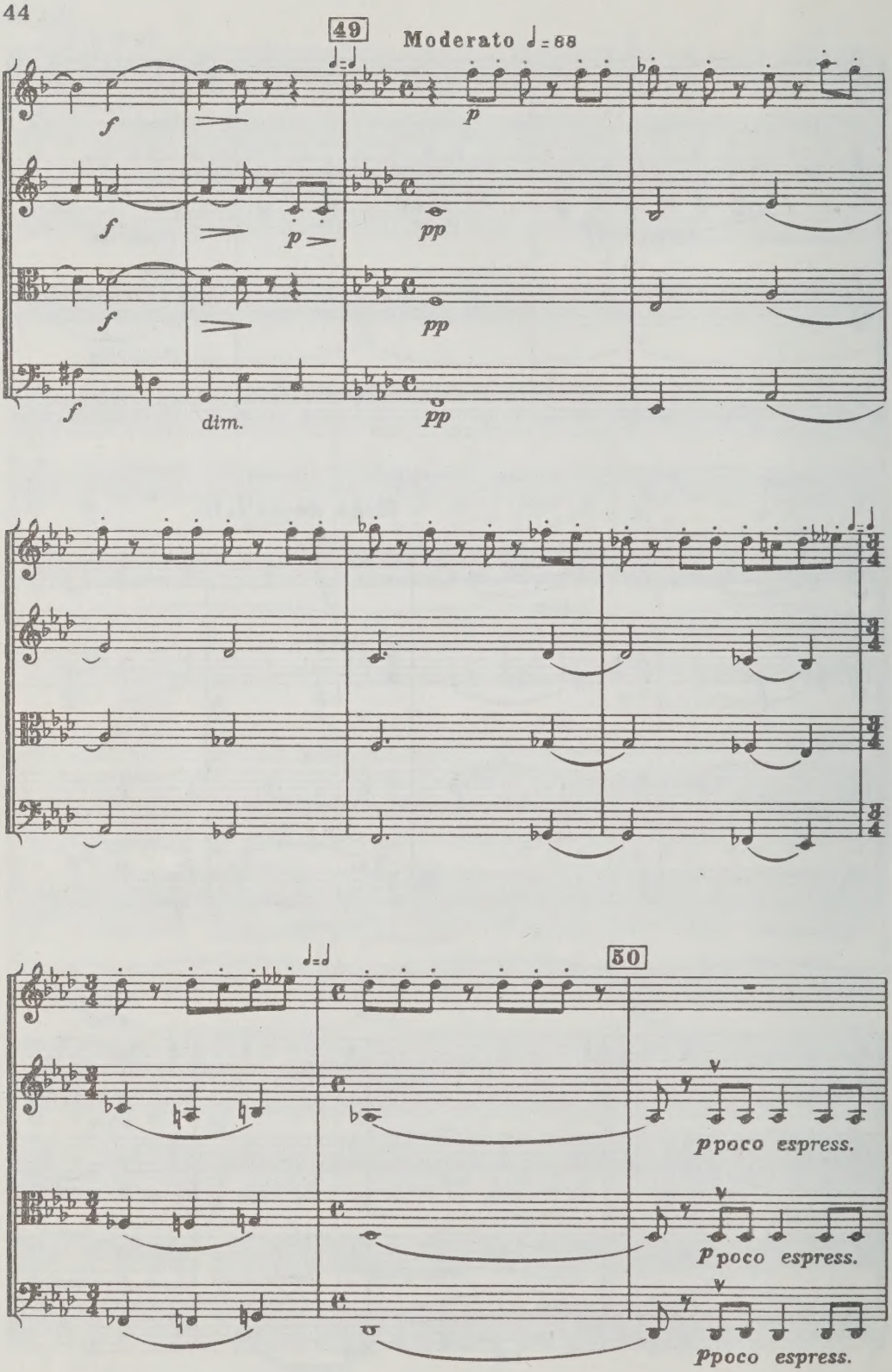

sul A
gliss.
45
pp
ritenuto
p espress.
dim.

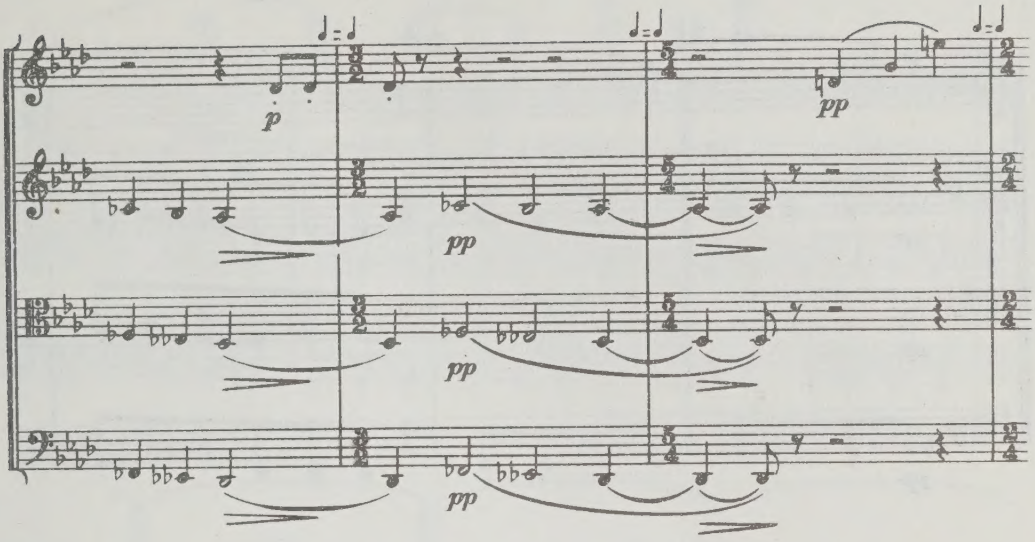

42 46
a tempo
pp
pizz.
p
sul A
gliss.
sul A
gliss.
sul G
gliss.
47
f

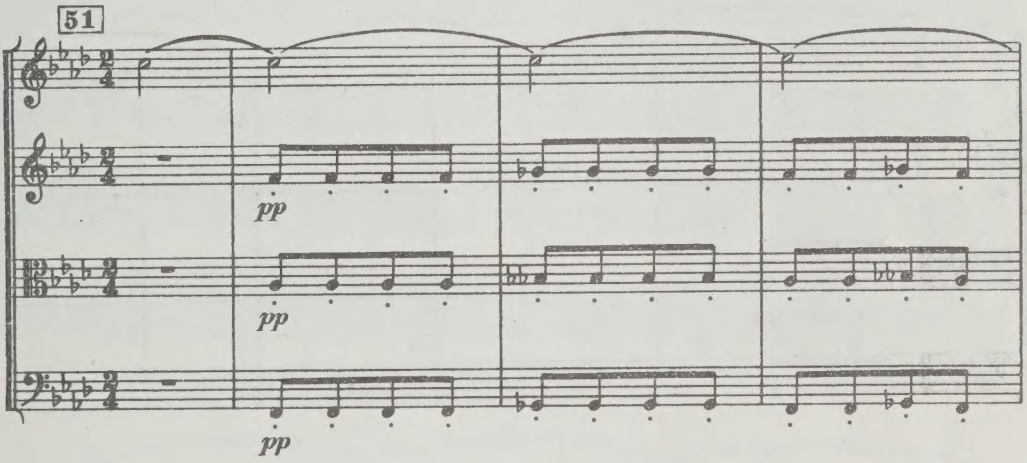

p espress.
p espress.
arco
p espress.

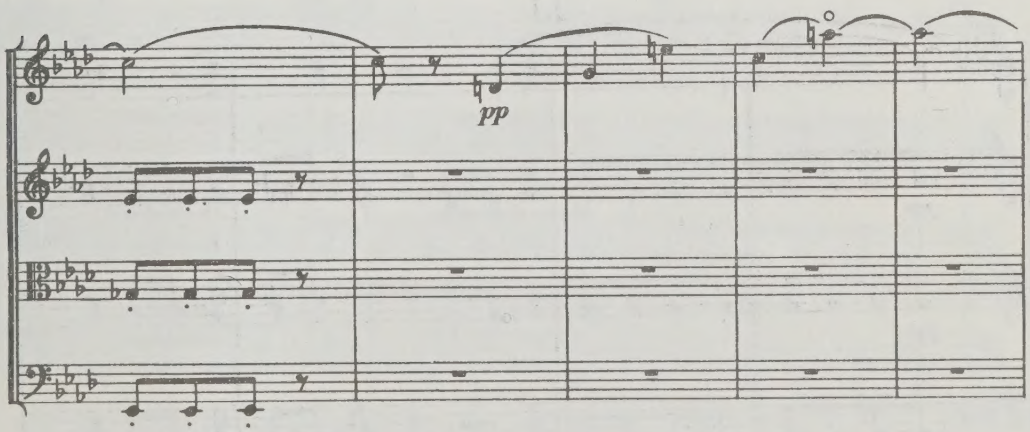

48
Meno mosso ♩= 76
pizz.
dim.
p
pizz.
dim.
p
pizz.
dim.
p
p espress.

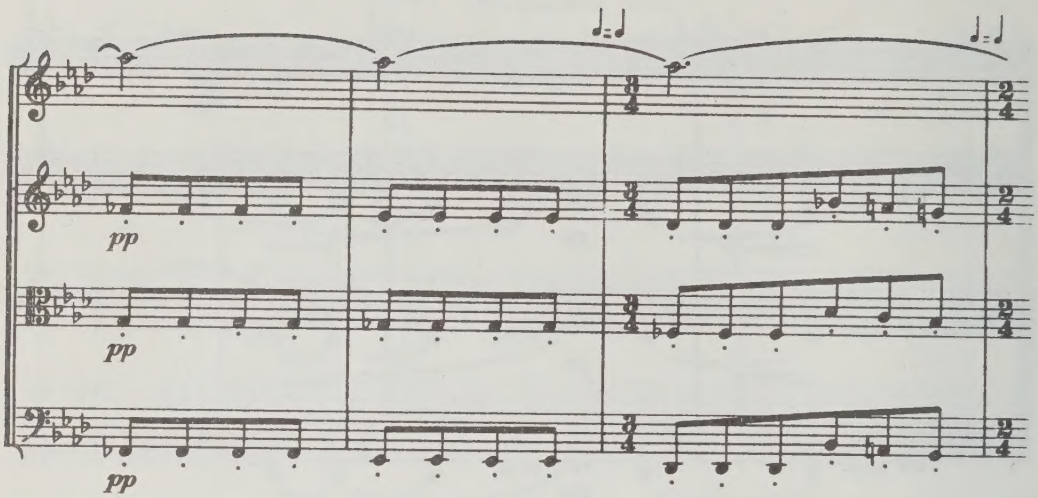

ritenuto
arco
p
arco
p
arco
p
cresc.

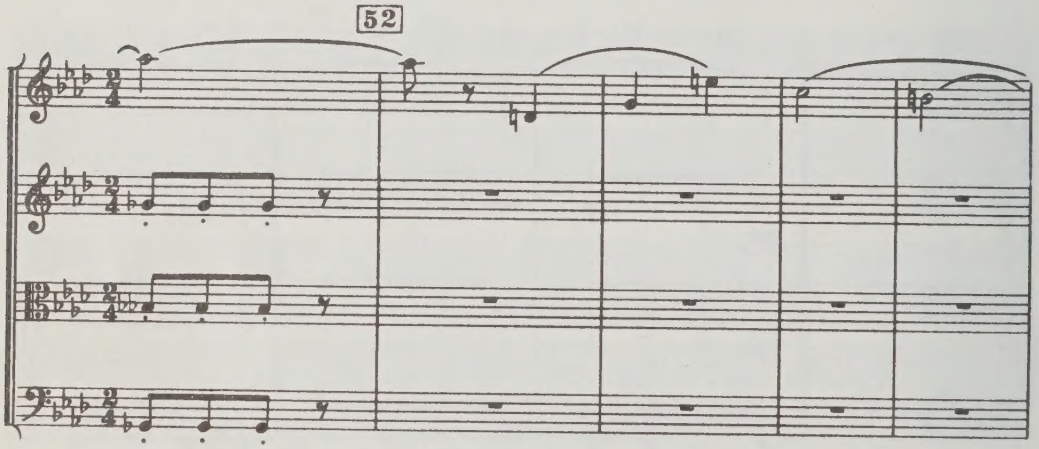

49
Moderato ♩= 88
f
p
pp
dim.
50
ppoco espress.
Ppoco espress.
ppoco espress.

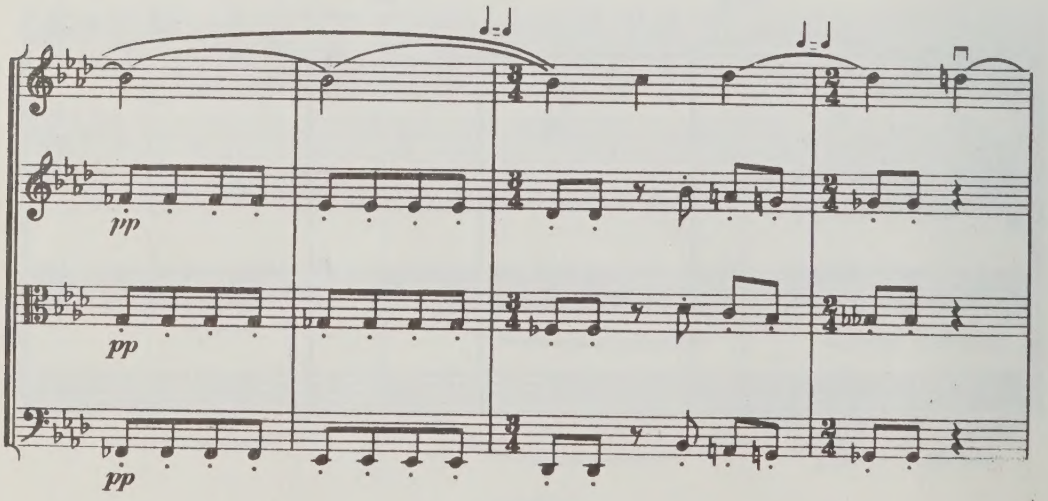

p
pp
pp
pp
pp

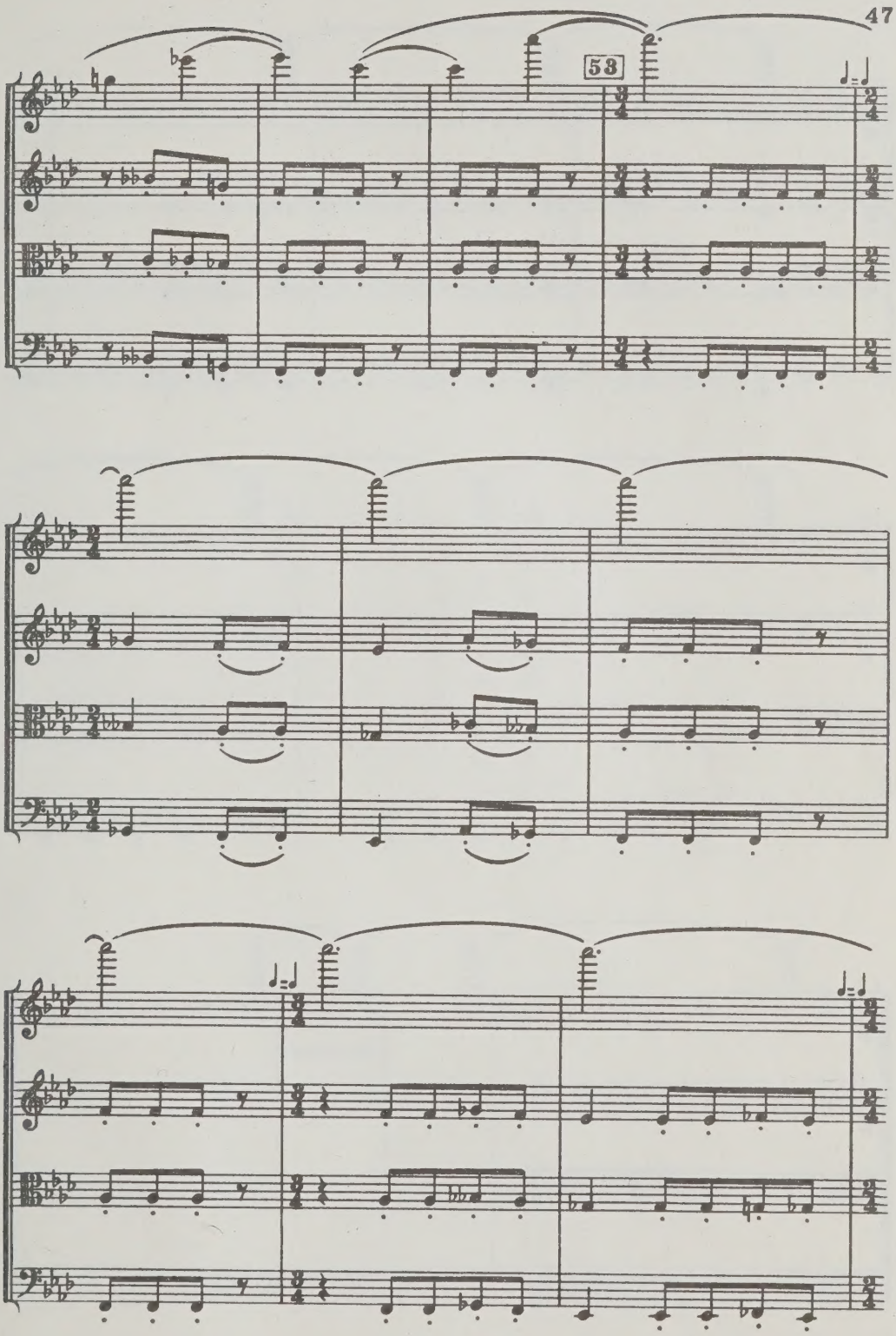

51
pp
pp
pp

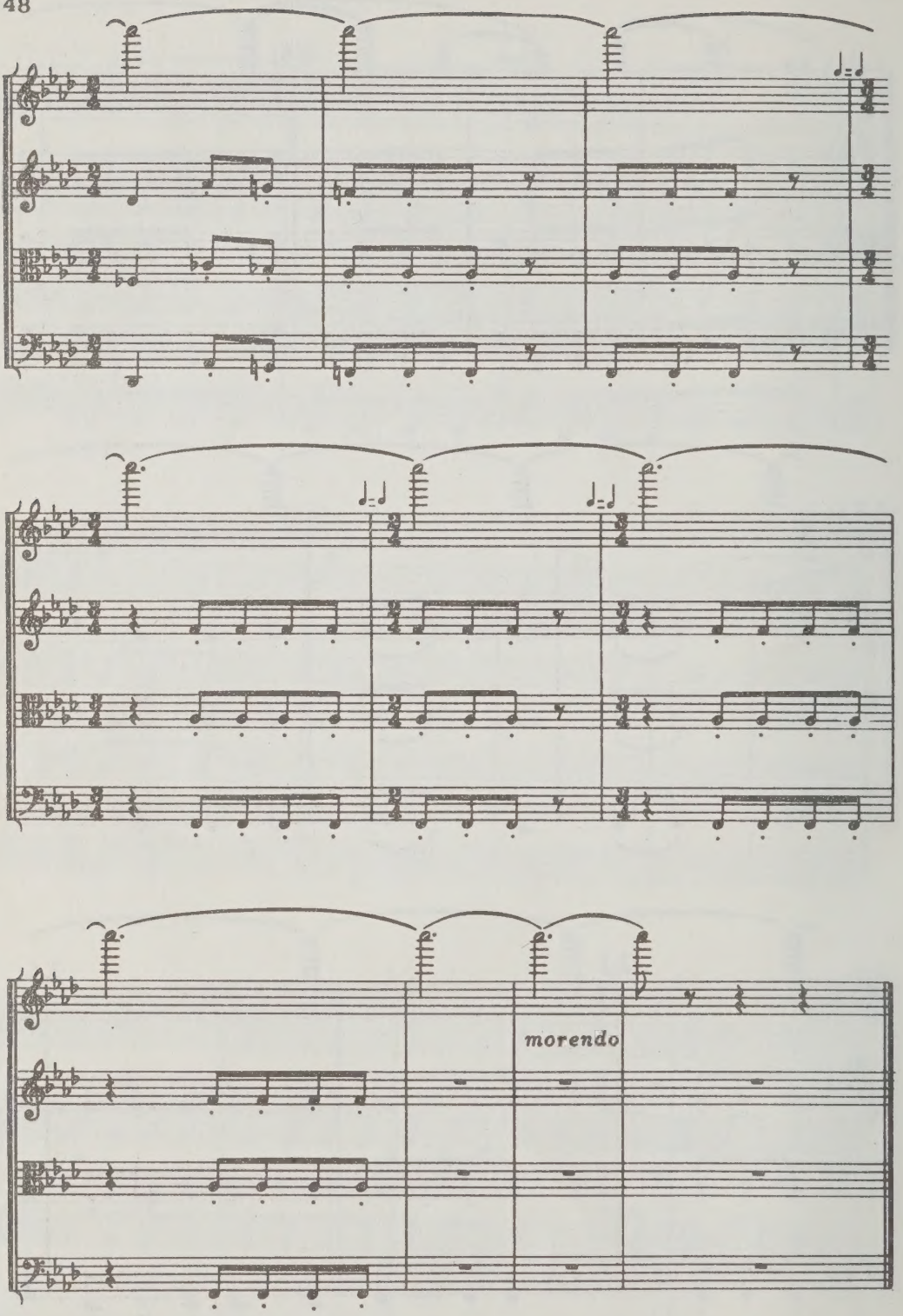

pp


pp
pp
pp


52


pp
pp
pp


53


morendo

38 к.

Индекс 9

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